

Tarunamidamma

Ragam: Gowli Panthu (51st Mela janyam; some consider it as 15th mela janyam with M1 as primary...)

ARO: S R1 M2 P N3 S ||
AVO: S N3 D1 P M2 G3 R1 S ||

Talam: Adi

Composer: Syama Shastri

Version: Ram Kaushik (Orig: Aruna sayeeram/Brinda school)

Pallavi:

Tarunamidamma Ennai Rakshikka

Anupallavi:

Karunaanidhiyaagiya Kaamaakshi Rakshikka

Charanam:

Kaamita Phalattai Kaimel Taruvaaye Kanpaarttu Rakshipa Eppodum Neeeye Somashekharar Padi Sundari
Kaumaari Shyaamakrishnan Sodari Shailaraajakumaari

Meaning: (From Sangeetham.com)

Mother, (amma"), this is the right ("idam") moment ("tarunam") to protect ("rakshikka") me ("ennai"). O Kamakshi thou art the treasure house of compassion ("Karunaanidhiyaagiya "). Protect me ("rakshakki"). I have no duty other than uttering your name. Do I have any other deity for allaying me of my worries? Now is the time for you condescend and look at me. You incarnated to develop the universe. O primordial energy source. O mother, tell me who else is there to support me? I seek your feet like the Chataka bird seeking the moon. O daughter ("kumari") of Himavan ("shailaraja"), sister ("sodhari") of Syama Krishna, you always give more ("kaimel tharuvaye") boons ("phalathai") than asked for ("kaamitha"). You are the one ("neeeye") who protects me ("kanpaarthu rakshipa") always ("eppodum").

Pallavi:

Tarunamidamma Ennai Rakshikka

; s r , M , ; N , s R | rs S ; ; ; ; ||
Taru - nam - i dam- maa-- -- -- --

; s r , M , ; N , s R | rs S ; sn dp - P dm- gr ||
Taru - nam - i dam- maa-- - En- - nai Ra - - kshi

r s- n p , N , ; S n- s R | rs S ; pm pm - P dm- gr ||
- kka Taru - nam - i - dam- maa-- - En- - nai Ra - - kshi

r s- s r , M , ; N , s R | rs S ; ; ; ; ||
- kka Taru - nam - i dam- maa-- -- -- --

[FINAL FINISH:

(instant slide from high "s" to low "s")

r s- s r , M , ; N , s R | rs - s r , M , ; N , s R ||
- kka Taru - nam - i dam- maa Taru - nam - i dam

r s- s r , M , ; N , s R | rs S ; ; ; ; ||
maa- Taru - nam - i dam- maa - - - -

]

Anupallavi:

Karunaanidhiyaagiya Kaamaakshi Rakshikka

; p np , s S S S R R | ; , s r-s n s r- Sr - n S ; ||
Ka ru - naani dhiyaa gi ya Kaa maa-- -- kshi --

; p np , s S S S R R | ; rs nd pm n p N S S ||
Ka ru - naani dhiyaa gi ya Kaa maa-kshi Ra- - kshikka

; p np , s S S S R S | R- rs nd pm n p N S S ||
Ka ru - naani dhiyaa gi ya - Kaa maa-kshi Ra- - kshikka

; p np , s S S S R S | R- rs nd pm P dm gr - gr || s n
Ka ru - naani dhiyaa gi ya - Kaa maa-kshi Ra- - kshi - - - kka

Charanam:

Kaamita Phalattai Kaimel Taruvaaye Kanpaarttu Rakshipa Eppodum Neeye Somashekharar Padi Sundari
Kaumaari Shyaamakrishnan Sodari Shailaraajakumaari

; sr , m P P P D ; | ; M , D m g R- g R S ||
Kaa- - mita Phala ttai- - Kai - mel- Taru vaa - ye

; sr , m pm , p P D ; | ; M , D m g R- g R S ||
Kaa- - mita Phala ttai- - Kai - mel- Taru vaa - ye

; sn g R s sn D S S | ; P m- pdm g R - g R S ||
Kan- paa-rttu Ra- - kshipa - Ye - ppo-- dum- Nee- ye

; sn g R s Srs nd S S | ; P m- pdm g R - g R S ||
Kan- paa-rttu Ra- - kshipa - Ye - ppo-- dum- Nee- ye

; p n P - S S S R R | ; rs nd pm n p N S S ||
So - ma she kha ran Padi - Sun da- ri- Kau-- maa ri

; p n P - S S S R R | ; rs nd pm n p N S S ||
So - ma she kha ran Padi - Sun da- ri- Kau-- maa ri

; S s -S s sN r s -sd p m | ; - rs pm - dp sn - mp dm - gr ||
Shyaa ma krishna So - - - da- ri - Shai la- raa- ja- ku- maa- - -

S- S s -S s N ; srS , -d pm | ; - rs pm - dp sn - mp dm - gr || sn
ri Shyaa ma krishna So - - - da- ri - Shai la- raa- ja- ku- maa- - - ri-