Thiagarajaya Namaste

Ragam: Begada
Talam: Rupakam
Composer: Dikshitar

Pallavi:
Thiagarajaya Namaste Namaste
Kaathiyanipathe Pashupathe Simhasanapathe

Anupallavi

Vagheeshaa Dyakila Deva Vandita Pada Pankajaaya
Yogishwara Maanasa Samyuktha Vadana Vaarijaaya
Bhogamoksha Daana Vaama Bhaagasthita Sailajaaya
Yoga Guruguhaatmajaaya Tyagadhwaajaaya Ajaaya

Charanam

Mukundaadi Pujitha Somaaskanda Murthayaye
Muchukundaadi Bhakthajana Manoratha Sphurtthayaye
Mukura Bimba Pratibimbita Mukha Sphurttayaye
Muni Pakshi Mruga Keedaadhi Mukthi Prada Keerthaye
Sakalaagama Mantra Tantra Saurajnanu Rakthayaye
Akataadi Trireekhatma Kaadaara Pravrutttayaye
Sakala Nishkala Svarupa Sacchit Sukha Vyaptaye
Vikalpa Bhedayukthaye Vittaka Rupa Shaktthayye

Meaning (from TK Govinda Rao’s book)

My salutations again and again to Lord Tyagaraja; who seated on the great thron, the lord of Katyaayani and the protector of beings

His lotus-like feet are worshipped by Brahma and other celestials. His Lotus-like face is in conjunction with the subtle intellect of the individual selves of the distinguished Yogis. He has goddess Parvati in his left half of the body, the goddess who bestows material prosperity as well as salvation. His son is Guruguha. His banner is Tyaga and he is the birthless one.

My salutations to him, the somaaskanda worshipped by Mukunda and others. He fulfilled the ambitions of Muchukunda and other devotees. His image is reflected in the clear mirror-like minds of his devotees. He is greatly renowned for bestowing liberation to all such as sages, birgds, animals and worms. Those who understand the true import of Aagamas, Mantras and Tantras are dear to him. He makes all to realise God through the Mooladhaara Chakra. He is the basis for the mystic syllable – Aa, Ka and Ta and has permeated as SAT, CHIT and ANANDA in all beings and is of the form of SAKALA and NISHKALA. He has the power to obliterate knowledge of duality. He pervades as the power in the shrine of vitanka.

Pallavi

Thiagarajaya Namaste Namaste
Kaathiyanipathe Pashupathe Simhasanapathe

1. pd N D – P ; || ppmg R – S G , r ||
Thia- ga raa ja --- ya Na ma -
G ; - g m , d pm || R S ; ; gm pm ||
Ste - Na- ma - - ste - sri - - -
Anupallavi

Vagheeshaa Dyakila Deva Vandita Pada Pankajaaya
Yogishwara Maanasa Samyuktha Vadana Vaarijaaya
Bhogamoksha Daana Vaama Bhaagasthita Sailajaaya
Yoga Guruguhaatmajaaya Tyagadhwaajaaya Ajaaya

1. pd N D ;  P ;  ||  P M dp – gr  S S ||
   Va --  ghee  shaa  Dyaki la– De- - va
   ; S  P M Gmr  || gm P  M – p d , p P  ||
   Van di ta  Pada-  Pan – ka  jaa - - ya

2. rsns  p D p ;  ||  gm pdN dpM – gr  S S ||
   Va --  ghee  shaa  Dya-ki-- la-- De- - va
   ; S  P M Gmr  || gm P  dpM – p d , p P  ||
   Van di ta  Pada-  Pan – ka  jaa - - ya

a) Pdp mg gm P  ||  sr sn  dp – N  R S  ||
   Yo - - gi - -  shwa ra  Maa-- - - na - sa

b) gMg P , m  ||  sr sn  dp – N  R S  ||
   Yo - - gi - -  shwa ra  Maa-- - - na sa Sam
Charanam

Mukundaadi Pujitha Somaaskanda Murthaye
Muchukundaadi Bhakthajana Manoratha Sphurttthaye
Mukura Bimba Pratibimbita Mukha Sphurttaye
Muni Pakshi Mruga Keedaadhi Mukthi Prada Keerthaye
Sakalaagama Mantra Tantra Saarajnanu Rakthaye
Akataadi Trieekhathma Kaadaara Pravruttaye
Sakala Nishkala Svarupa Sacchit Sukha Vyaptaaye
Vikalpa Bhedayukthaye Vitanka Rupa Shakthaye

D P ; mp D P || M M G R | S ; ||
Mukun daa- - di Pu- jitha So

; S ; P ppmg || M - gm P - pm pD p ||
maa - s skan-- da Mu- - rtha- ye - -

; g m pdN D P || P - P m - dp p - gr s s ||
Muchu kun-- daa- -- di Bha- ktha-- ja- na

s r s n dp - S gr G || M , - d p p - gr r | S S ||
Ma-no- - ra tha - Sphu ratha- ye - -

; n n , D p ; m || gm pd nn dp mp mg || (nndp m - dp m || gr)
Muku ra Bim - - ba -- Pra-ti- bim - -

mr - gm , p dp ; || s r sn p - N R S ||
-- bita Mukha- - Sphui- - - - - rtha ye

N S mg R gr S || nn dp m P - d P - S ||
Muni Pa - - kshi- - Mru-ga- Kee- daa- dhi

R , s ; - N , d P || mpd n , - d pm R S ||
Mukthi Pra da- Kee- - - rtha-- ye-

s s M mg - P m - D p || n n d p M p - g , r G ||
Sakalaagama Man tra Tantra Saa-raa- jnanu Ra kthaye

gm D P - m m p - gr s || sp p g mr - p m , d P ||
Akataa di Trie - kha-tma Kaad- daa- ra- Pravruttaye

p d p - s , n S n R S || gmrs r s - p d p - r S ||
Sakala Nish-kala Svarupa Sa-cchit- Sukha Vya- - ptaye
Vikalpa Bhe-da yu kthaye Vitanka Rupa Sha-ktha ye