

## Thiagarajaya Namaste

Ragam: Begada  
Talam: Rupakam  
Composer: Dikshitar

### Pallavi:

Thiagarajaya Namaste Namaste  
Kaathiayanipathe Pashupathe Simhasanapathe

### Anupallavi

Vagheeshaa Dyakila Deva Vandita Pada Pankajaaya  
Yogishwara Maanasa Samyuktha Vadana Vaarijaaya  
Bhogamoksha Daana Vaama Bhaagasthita Sailajaaya  
Yoga Guruguhaatmajaaya Tyaagadhwaajaaya Ajaaya

### Charanam

Mukundaadi Pujitha Somaaskanda Murthaye  
Muchukundaadi Bhakthajana Manoratha Sphurthaye  
Mukura Bimba Pratibimbita Mukha Sphurttaye  
Muni Pakshi Mruga Keedaadhi Mukthi Prada Keerthaye  
Sakalaagama Mantra Tantra Saarajnanu Rakthaye  
Akataadi Trireekhatma Kaadaara Pravrutttaye  
Sakala Nishkala Svarupa Sacchit Sukha Vyaptaye  
Vikalpa Bhedayukthaye Vitanka Rupa Shakthaye

### Meaning (from TK Govinda Rao's book)

My salutations again and again to Lord Tyagaraja; who seated on the great thron, the lord of Katyaayani and the protector of beings

His lotus-like feet are worshipped by Brahma and other celestials. His Lotus-like face is in conjunction with the subtle intellect of the individual selves of the distinguished Yogis. He has goddess Parvati in his left half of the body, the goddess who bestows material prosperity as well as salvation. His son is Guruguha. His banner is Tyaga and he is the birthless one.

My salutations to him, the somaaskanda worshipped by Mukunda and others. He fulfilled the ambitions of Muchukunda and other devotees. His image is reflected in the clear mirror-like minds of his devotees. He is greatly renowned for bestowing liberation to all such as sages, birgds, animals and worms. Those who understand the true import of Aagamas, Mantras and Tantras are dear to him. He makes all to realise God through the Mooladhaara Chakra. He is the basis for the mystic syllable – Aa, Ka and Ta and has permeated as SAT, CHIT and ANANDA in all beings and is of the form of SAKALA and NISHKALA. He has the power to obliterate knowledge of duality. He pervades as the power in the shrine of vitanka.

### Pallavi

Thiagarajaya Namaste Namaste  
Kaathiayanipathe Pashupathe Simhasanapathe

1. pd N D – P ; ; || ppmg R – S G , r ||  
Thia- ga raa ja --- ya Na ma -

G ; ; - g m , d pm || R S ; ; gm pm ||  
Ste - Na- ma - - ste - sri - - -

2. pd N D – P mp D || ppmg R – S G , r ||  
Thia- ga raa ja --- ya Na ma -

SpmmgG ; - g m , d pm || R S ; ; gm pm ||  
Ste - Na- ma -- ste - sri - - -

3. pd N D – P mp D || Pdp mg R – S G , r ||  
Thia- ga raa ja --- ya Na ma -

SpmmgG ; - g m , d pm || R S ; ; gm pd ||  
Ste - Na- ma -- ste - sri - - -

4. rsns D – P mp D || Pdp mg R – S G , r ||  
Thia- ga raa ja --- ya Na ma -

SpmmgG ; - gm pdN dpM || R S ; ; ; S ||  
Ste - Na- ma -- ste - - Ka

a) ppmg R – gm P – pm || p D p ; P D P ||  
thia ---ya ni - - pa- the - - Pa shu pa

S ; rsns D P || mdpm gpmg mr- gm ||  
the Sim-- haa - sa -na- pa-the- - - Ka -

b) Pdp mg R – gm P – pm || p D p ; P D P ||  
thia ---ya ni - - pa- the - - Pa shu pa

S gr rsns dp – sn || rs – nn dp pm gm pd ||  
the Sim-- haa - -- sa -na- pa- the- - -

### Anupallavi

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1. pd N D ; P ; || P M dp – gr S S ||  
Va -- ghee shaa Dyaki la- De- - va

; S P M Gmr || gm P M – p d , p P ||  
Van di ta Pada- Pan – ka jaa - - ya

2. rsns p D p P ; || gm pdN dpM – gr S S ||  
Va -- ghee shaa Dya-ki-- la-- De- - va

; S P M Gmr || gm P dpM – p d , p P ||  
Van di ta Pada- Pan – ka jaa - - ya

a) Pdp mg gm P D P || sr sn dp – N R S ||  
Yo- - - gi - - shwa ra Maa-- - - na - sa

b) gMg P , m D P || sr sn dp – N R S ||  
Yo- - - gi - - shwa ra Maa-- - - na sa Sam

ns mg rs - rs ns dp || pmdp pm - g pm M r G ||  
yu --- ktha Va- da-na- Vaa- -- ri- jaa - - - - - ya

P d - m , p - G m - R s || gm P - d p - D p - S s ||  
Bhoga mo ksha Daa na Vaama Bhaa-ga sthita Saila jaaya

M g - r g r - D p - S r || N N d P m m P d ||  
Yoga Gurugu haatma jaaya Tyaaga dhwajaaya A jaa ya

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D P ; mp D P || M M G R S ; ||  
Mukun daa- - di Pu - jitha So

; S ; P ppmg || M - gm P - pm pD p ||  
maa - s skan-- da Mu- - rtha- ye - -

; g m pd N D P || P - P m - dp p - gr s s ||  
Muchu kun-- daa- di Bha - ktha-- ja-- na

s r s n dp - S gr G || M , - d p p - g r S S ||  
Ma-no- - - ra tha - Sphu rtha- - ye - - -

; n n , D p ; , m || gm pd nn dp mp mg || (nndp m - dp m || gr)  
Muku ra Bim - - ba - - - Pra-ti- bim - -

mr - gm , p dp ; ; || s r s n d p - N R S ||  
-- bita Mukha- - Sphu- - - - - rtha ye

N S mg R gr S || nn dp m P - d P - S ||  
Muni Pa -- kshi-- Mru-ga- Kee- daa- dhi

R , - s ; - N , d P || mpd n , - d pm R S ||  
Mu kthi Pra da- Kee- - - rtha- - ye -

s s M mg - P m - D p || n n d p M p - g , r G ||  
Sakalaa gama Man tra Tantra Saa-ra- jnanu Ra kthaye

gm D P - m m p - g r s || sp p g mr - p m , d P ||  
Akataa di Triree - kha-tma Kaa- daa- ra- Pravru- ttaye

p d p - s , n S n R s || gmrs r s - p d p - r S ||  
Sakala Nish-kala Svarupa Sa-cchit- Sukha Vya- - ptaye

rNn dpm-g ,rG || mPm Dp-s nr S.r ||  
Vikalpa Bhe-da yu kthaye Vitanka Rupa Sha- ktha ye

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