

tuLasI daLamulacE

Ragam: Mayamalavagowla { 15th Melakarta Ragam }

ARO: S R1 G3 M1 P D1 N3 S ||

AVA: S N3 D1 P M1 G3 R1 S ||

Talam: Rupakam

Composer: Tyagaraja

Version: Hyderabad Brothers

Lyrics Courtesy: Lakshman Ragde

Pallavi:

tuLasI daLamulacE santOSamugA pUjintu

Anupallavi:

palumAru cirakAlamu paramAtmunipAdamulanu

Charanam:

sarasIruha punnAga campaka pATala kuruvaka karavIra mallikA sugandha rAja sumamula
dhara nivi oka paryAyamu dharmAtmuni sAkEtapura vAsuni shrI rAmuni vara tyAgarAja nutuni

Meaning: (courtesy:):

I shall at every instant (“palumAru”) and throughout my life (“cirakAlamu”) be worshipping (“pUjintu”) with joy (“santoshamuga”) the Transcendental Lord’s (“paramAtmuni”) feet (“pAdamulanu”) with tender tulasi (a type of sacred basil) leaves (“dalamulacE”).

I shall ever be worshipping (“pUjintu”) with joy (“santoshamuga”) the Transcendental Lord, the personification of righteousness, this Prince of Ayodhya (kingdom where Rama lived, “saketapura”), with tender tulasi (a type of sacred basil) leaves (“dalamula”). I shall garland Him with fragrant flowers like the lotus (“sarasIruha”), punnaga, campaka, jasmine (“mallikA”), and lily.

Pallavi:

tuLasI daLamulacE santOSamugA pUjintu

I shall ever be worshipping (“pUjintu”) with joy (“santoshamuga”) the Transcendental Lord with tender tulasi (a type of sacred basil) leaves (“dalamulacE”).

P D P ; mg M || P M gMg rs S || S,r G R G ; || ; ; ; ; ||
tuLa sI da – La mula cE- - san-- tO-- Samu gA- - - - -

P D P ; mg M || P M gMg rs S || S,r G R G ; || gm Pdp ,d-pp mgM ||
tuLa sI da – La mula cE- - san-- tO-- Samu gA- pU - - - - jin- -- tu

pdpd P ; mg M || P M gMg rs S || S,r G R G ; || gm Pdp ,d-pp mgM ||
tu-La- sI da – La mula cE- - san-- tO-- Samu gA- pU - - - - jin- -- tu

P,d P,d P ; mg M || dppm mgpm gr-sn || srG rgM gmP || gm Pdp ,d-pp mgM ||
Tu- La sI da – La mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - jin- -- tu

N D mP ; mg M || dppm mgpm gr-sn || srgm pd N S ; || dn Srs ,r - sn D pm ||
Tu- La sI da – La mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - jin- - tu-

ds n dd sn dp ndpm || dppm mgpm gr-sn || srgm pd N S ; || dn Srs ,r - sn D P ||
Tu- La sI -- da-La- mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - jin- - tu-

ds n dd sn dp ndpm || dppm mgpm gr-sn || srgm pd ns sngr || sn dn Srs ,r -sn D P ||
Tu- La sI -- da-La- mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - - jin- - tu-

ds n dd sn dp ndpm ll dppm mgpm gr-sn ll srgm pd ns sng r ll sn dn Srs r-sn D pm ll
Tu- La sI -- da-La- mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - - jin- - tu-

; nd , mP , mg M ll dp pm mgpm gr-sn ll ; S r-g R G ; ll ; ; ; pmgr ll
tuLa sI da- La mula cE- - - san tO-- Samu gA- - - - - san -

sn- S r - g S R ; ll ; ; ; pmgr ll ; g r ; rs S ; ll
-- tO-- Samu gA-

Anupallavi:

palumAru cirakAlamu paramAtmunipAdamulanu

I shall at every instant (“palumAru”) and throughout my life (“cirakAlamu”) ...

; sr , S n rs R ll , g G rg M mgrg ll rs S ; ; ; ll ; ; ; ; ll
palu mA- -- ru ci ra kA- - la - - mu- - - - - - - - - -

; sr , S n rs R ll , g G rg M mg R ll S rg rSn rs R ll , g G rg M G R ll
palu mA- -- ru ci ra kA- - la - mu palu mA- -- ru ci ra kA- - la mu

... be worshipping (“pUjintu”) with joy (“santoshamuga”) the Transcendental Lord’s (“paramAtmuni”) feet (“pAdamulanu”) with tender tulasi (a type of sacred basil) leaves (“dalamulacE”).

S r g rsS ,n rs R ll , g G rg pm mg R ll , s S sn dn ,s N ll dnsr sn-dn dd pm ll
palu mA- -- ru ci ra kA- - la - mu para mA- -- tmuni pA—da mu la nu

; s r , rsn rs R ll , g G rg pm mg R ll , s S sn dn ,s N ll dnsr sn-dn dd pm ll
palu mA- -- ru ci ra kA- - la - mu para mA- -- tmuni pA—da mu la nu

ds n dd sn dp ndpm ll dppm mgpm gr-sn ll srgm pd ns sng r ll sn dn Srs r-sn D pm ll
Tu- La sI -- da-La- mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - - jin- - tu-

; nd , mP , mg M ll dp pm mgpm gr-sn ll ; S r-g R G ; ll ; ; ; pmgr ll
tuLa sI da- La mula cE- - - san tO-- Samu gA- - - - - san -

sn- S r - g S R ; ll ; ; ; mgpm ll gr ; g R , rs S ll
-- tO-- Samu gA-

Charanam:

sarasIruha punnAga campaka pATala kuruvaka karavIra mallikA sugandha rAja sumamula
dhara nivi oka paryAyamu dharmAtmuni sAkEtapura vAsuni shrI rAmuni vara tyAgarAja nutuni

I shall garland Him with fragrant flowers like the lotus (“sarasIruha”), punnaga, campaka, jasmine (“mallikA”), and lily. I pray to him (“vara tyAgarAja nutuni”) this Prince of Ayodhya (kingdom where Rama lived, “saketapura”), with tender tulasi (a type of sacred basil) leaves (“dalamula”).

; pd , P , P pm ll gm Pdp , d- pp mg M ll
sara sI ru ha- pun - - - - nA- - - ga

; nd , mP , P pm ll gm Pdp , d- pp mg M ll ddpp mmgr srgr ll sn-sr , G g M M ll
sara sI ru ha- pun - - - - nA- - - ga cam-- pa-ka- pA - - Tala kuru vaka

; gm , P d N D ll P mdP p m - mg pmgr ll S- s s , r - s d dp M ll mgpm mgrg rs S ll
kara vI - - ra malli - - - kA - - - - sugan dha rA- ja - - su-ma- mu-- la- -

; pd , p D MP ll , m M mpdp DD ll ; S sn D PD ll dnsr sr -sn srsr ll
dhara ni vi o ka pa ri yA- -- yamu dhar mA-- tmuni sA- -- kE - - -

S ; ; ; ll ; ; ; ll
Ta

; pn , d P pm dp ll , m M mpdp DD ll ; S sn D PD ll dnsr sr -sn sr S ll
dhara ni vi o - ka- pa ri yA- -- yamu dhar mA-- tmuni sA- -- kE - ta

; ss rg mg RS ll sn D dnsr S sn ll S S sn dn S N ll dnsr sn -dn dd pm ll
pura vA- - suni shrI- rA- - muni va ra tyA-- - ga rA-- ja- nu- tu- ni-

ds n dd sn dp ndpm ll dppm mgpm gr-sn ll srgm pd ns sngr ll sn dn Srs r-sn D pm ll
Tu- La sI -- da-La- mu-la- cE- - - san- tO-- Sa-mu gA- pU - - - - - jin- - tu-

; nd , mP , mg M ll dp pm mgpm gr-sn ll ; S r-g R G ; ll ; ; ; pmgr ll
tuLa sI da- La mula cE- - - san tO-- Samu gA- - - - - san -

sn- S r - g S R ; ll ; ; ; mgpm ll gr ; g R , rs S ll
-- tO-- Samu gA-