

Vallabha Nayakasya

Ragam: Begada (29 janyam)

(ARO: S G R G M P D P S || AVA: S N , D P M , G R S ||)

Talam: Rupakam

Muthuswami Dikshitar

Version: Semmangudi Srinivasa Iyer

Pallavi:

Vallabha Nayakasya Bhaktho Bhavami

Vanchitartha daayakasya Vara Mooshika Vahanasya

Anupallavi:

Pallava Pada Mrudu Tarasya Paashangushadi Tarasya

Mallika Jaadhi Champaka Haarasya Mani Maalasya

Valli Vivaaha Kaaranasya Guru Guha Pooji Tasya

Kaali Kalamaalini Kamalaakshi Sannutasya

Dheem taki ta jam gm rG taka dhina jam dpD

N N dpD Ta thinginata N N dpd tadhin ginatom

Meaning:

I became (“bhavami”) the devotee (“bhaktho”) of Vallabha Nayaka, the bestower (“daayaka”) of the desired boons (“vaanchitaartha”), seated on the mount (“vaahana”) of his choice, the mouse (“mooshika”).

His feet (“pada”) are as soft (“pallava”) as the tender shoots (“Mrudu tarasya”). He sports a noose (“pasha”), a goad (“ankusha”) and other (“aadi”) weapons in his hands (“tarasya”). He is adorned with garlands (“haara”) of Jaati (jasmine), champaka flowers and also with gem studded (“mani”) necklace (“maalasya”). He is the cause (“kaarana”) for bringing about the marriage (“vivaaha”) of Valli with Subramanya. He is worshipped (“pooji”) by Guruguha and adored (“sannuta”) by Kaali, Sarasvati (“kalaamalini”) and the lotus (“kamala”) eyed (“aakshi”) Lakshmi.

Pallavi:

gmP D P ; ; || P m d p m G R S || DP S ; ; md || ppmg gppmR G ; ||
Vall lla bha Na ya -- ka - sya Bha ktho Bha va mi

gmP D P ; ; || N , d p m G R S || DP S ; ; md || ppmg gppmR G ; ||
Vall lla bha Na ya -- ka - sya Bha ktho Bha va mi

gmP D P S P || N , d p m G R S || DP nsgr G- md || ppmg gppmR G ; ||
Vall llabha -- -- Na ya -- ka - sya Bha ktho Bha va mi

gmP D P S P || rs n d p m G R S || DP nsgr G- md || ppmg gppmR G ; ||
Vall llabha -- -- Na ya -- ka - sya Bha ktho Bha va mi

S m G m P m D p || rs ns dp - pm g -gm r ||
Vanchi tARTHADAa yakasya Vara Mooshika Va hanasya

gm pDp ; mgR S ; || rs n d p m -mg R S || rrsn dp- ns gr G || gm Pdp mg-gppm mr G ||
Vall -- lla-- bha- Na - ya -- ka - sya Bha -- ktho --- Bha va- - - - -mi

S m G m P m D p || rs ns dp - pm g -gm r ||
Vanchi tARTHADAa yakasya Vara Mooshika Va hanasya

Anupallavi:

G ; MP DP || sr sn dp S ; S || R , S ,R S ;|| S sd r s ns DP ||
 Pal llava Pada mrudu ta ra sya Pa shangu sha di ta ra sya
 (Paa shangushaadhi – may also start at half beat)

M , g P , m DP || sr sn dp S ; S || R , S ,R S ;|| S sd r s ns DP ||
 Pal lla va pada mrudu ta ra sya Pa shangu sha di ta ra sya

; S gr G ; gm || p g r s rs ns DP || pDp NR S – R|| N , d pm – R , S , ||
 Mal li ka jaa dhi cham - paka Haa ra - sya ma ni maa la sya

DP d M p G m r || , g – g m d p g m p - g r s ||
 Valli vivaaha kara na sya Guru guha poo ji ta -sya

gm P DP N r s || gm gr S - N d P d ||
 kaa li ka laa maalini Kamalak shi Sann nu ta sya

G , m d p D , gm r || G gm d p gm p gr s ||
 Dheem ta ki tajam gm r G taka dhina jam - ta ki ta

n N d p d – n S g r g || n N d p d – m P m g r
 n N d p d Tathinginata n N d p d Tadhin ginatom