Vallabha Nayakasya

Ragam: Begada (29 janyam)
   (ARO: S G R G M P D P S || AVA: S N , D P M , G R S || )
Talam: Rupakam
Muthuswami Dikshitar
Version: Semmangudi Srinivasa Iyer

Pallavi:
Vallabha Nayakasya Bhaktho Bhavami
Vanchitartha daayakasya Vara Mooshika Vahanasya

Anupallavi:
Pallava Pada Mrudu Tarasya Paashangushadi Tarasya
Mallika Jaadhi Champaka Haarasya Mani Maalasya
Valli Vivaaha Kaaranasya Guru Guha Pooji Tasya
Kaali Kalamaalini Kamalaakshi Sannutasya

Dheem taki ta jam gm R taka dhina jam dpD
N N dpD Ta thinginata N N dpD tadhin ginatom

Meaning:
I became (“bhavami”) the devotee (“bhaktho”) of Vallabha Nayaka, the bestower (“daayaka”) of the
desired boons (“vaanchitaartha”), seated on the mount (“vaahana”) of his choice, the mouse
(“mooshika”).
His feet (“pada”) are as soft (“pallava”) as the tender shoots (“Mrudu tarasya”). He sports a noose
(“pasha”), a goad (“ankusha”) and other (“aadi”) weapons in his hands (“tarasya”). He is adorned with
garlands (“haara”) of Jaati (jasmine), champaka flowers and also with gem studded (“mani”) necklace
(“maalasya”). He is the cause (“kaarana”) for bringing about the marriage (“vivaaha”) of Valli with
Subramanya. He is worshipped (“pooji”) by Guruguha and adored (“sannuta”) by Kaali, Sarasvati
(“kalaamalini”) and the lotus (“kamala”) eyed (“aakshi”) Lakshmi.

Pallavi:

Anupallavi:
Pal llla va pada mrudu ta ra sya Pa shangu sha di ta ra sya
(Paa shangushaadhi – may also start at half beat)

M, g P, m D P || sr sn dp S ; S || R, S, R S ;|| S sd r s ns D P ||
Pal lla va pada mrudu ta ra sya Pa shangu sha di ta ra sya

; S gr G ; gm || p g r s rs ns D P || pDp N R S – R|| N, d pm – R , S , ||
Mal li ka jaa dhi cham - paka Haa ra - sya ma ni maa la sya

D P d M p G m r ||, g – g m d p g m p - g r s ||
Valli vivaaha kara na sya Guru guha poo ji ta -sya

Dheem ta ki tajam gm r G taka dhina jam - ta ki ta

G , m d p D , gm r || G gm d p gm p gr s ||
Dheem ta ki tajam gm r G taka dhina jam - ta ki ta