VandEham Jagad Vallabham

Ragam: Hamsadhwani (29th Melakartha (Shankarabharanam) Janyam)
https://en.wikipedia.org/wiki/Hamsadhvani
  ARO: S R2 G3 P N3 S  ||
  AVA: S N3 P G3 R2 S  ||
Talam: Khanda Chapu
Composer: Annamacharya
Version: M S Subbalakshmi  (https://www.youtube.com/watch?v=C76m9LtEpBx)
Lyrics Courtesy: Sangeetha Sudha (Damodara Rao Dasu)
  Link: http://www.sangeetasudha.org/annamacharya/vol4/k7.html#MARK_VANDEHAM
Youtube Class/Lesson: https://www.youtube.com/watch?v=GV3EzZfOTc
MP3 Class / Lesson: http://www.shivkumar.org/music/vandehamjagat-hamsadhwani-class.mp3

Pallavi
vandEham jagadvallabham durlabham

Anupallavi:
mandara dharam gurum mAdhavam bhoo dhavam ||

Charanam 1:
naraharim muraharam nArAyanaNam param
harimachyutam ghana vihanga vAham
purushOttamam param punDAreeKaksham
karuNabharaNam kalayAmi SaraNam ||

Charanam 2:
nandani nandanam nandaka gadA dharam
indirA nAdha maravinda nAbham
indu ravi Iochanam hita dAsa varadam mu
kundam yadukulam gOpa gOvindam ||

Charanam 3:
rAma nAamam yajNa rakshaNam lakshaNam
vAmanam kAminam vAsuDEvam
SrimadAvAsinam Sri vEnkarTeswaram
SyAmalam kOmalam SAnta murtim ||

Meaning: Courtesy: Sangeetha Sudha (Damodara Rao Dasu)
http://www.sangeetasudha.org/annamacharya/vol4/k7.html#MARK_VANDEHAM

Sahityam: vandEham jagadvallabham durlabham
Meaning: I bow to Madhava the lord (vallabham) of the universe (jagad). It is difficult (durlabham) to get his grace.

Sahityam: mandara dharam gurum mAdhavam bhoo dhavam ||
Meaning: He bore (dharam) Mandara mountain. He is mighty (gurum). His consort is Bhudevi (Bhoo-dhavam).

C1:
Sahityam: naraharim muraharam nArAyanaNam param
Meaning: I bow to Narahari the destroyer (haram) of demon Mura. He is Narayana the transcendental (param).

Sahityam: harimachyutam ghana vihanga vAham
Meaning: He is Achyuta with Garutmanta as vehicle (ghana vihanga vAham).

Sahityam: purushOttamam param punDAreeKaksham
Meaning: He is the Supreme (purushOttamam). His eyes are lotus-like (punDAreeka-aksham).
Sahityam: karanAbharaNam kalayAmi SaraNam ||
Meaning: Mercy is his ornament (karan-AbharaNam). I seek refuge in him (kalayAmi SaraNam).

C2: Sahityam: nandanI nandanaM nandaka gada dharam
Meaning: I bow to the son (nandanIam) of Nanda whose mace (gada dharam) is Nandaka.

Sahityam: indirA nAdha maravindA nAbham
Meaning: He is Indira's consort (nAdhA). He has lotus (aravindA) on his navel.

Sahityam: indu ravi IOchanam hita dAsa varadam
Meaning: The Sun (ravi) and the Moon (indu) are like his eyes (IOchanam). He is benevolent to devotees (hita dAsA).

Sahityam: mukundam yadukalam gOpa gOvindam ||
Meaning: He is Mukunda the bestower (varadam) of salvation. He is Govinda. He is Gopala of Yadu clan (Yadukalam).

C3: Sahityam: rAma nAmam yajNa rakshaNam lakshaNam
Sahityam: vAmanam kAminam vAkSuEvam
Meaning: I bow to Srirama the protector (rakshaNam) of Yajnas. He is perfect (lakshaNam). He is Vasudeva.

Sahityam: SrimadAvAsinam Sri vEnkateswaram
Sahityam: SyAmalam kOmalam SAnta murtim ||
I bow to Venkatesa whose complexion is blue (SyAmalam). He is delicate (kOmalam). He is icon of serenity (SAnta murtim).

Pallavi
vandEham jagadvallabham durlabham

Sahityam: vandEham jagadvallabham durlabham
Meaning: I bow to Madhava the lord (vallabham) of the universe (jagad). It is difficult (durlabham) to get his grace.

Anupallavi:
mandara dharam gurum mAdhavam bho dhavam ||
Charanam 3:
rAma nAmanam yajNa rakshaNam lakshaNam
vAmanam kAminam vAsudEvaM
SrimadAvAsinam Sri vEnkaTESwaraM
SyAmalam kOmalam SAnta murtim hArim

C3:
Sahirvam: rAma nAmanam yajNa rakshaNam lakshaNam
Sahirvam: vAmanam kAminam vAsudEvaM
Meaning: I bow to Srirama the protector (rakshaNam) of Yajnas. He is perfect (lakshaNam). He is Vasudeva.

Sahirvam: SrimadAvAsinam Sri vEnkaTESwaraM
Sahirvam: SyAmalam kOmalam SAnta murtim
I bow to Venkatesa whose complexion is blue (SyAmalam). He is delicate (kOmalam). He is icon of serenity (SAnta murtim).

G R | G - P | rA | ma nG m\-\=\; jNa ra - ksha-Nam la - ksha-Nam -

npGr | G - P | P | s n G P | sn gr | sn P | pGnp | G P | G - rs Gr ||

rA | ma nG m\-\=\; jNa ra - ksha-Nam la - ksha-Nam -

G | G R | G - s r g P | R S | G R | G - P S | sn P | G P | G - rs S ||

vA | ma - nam | kA - mi nam | vA - su dE - vam

sn P | N S | r R | rp G R | S R | gP G R | S | rg | rs S ||

Sri | ma - dA | vA | si - nam | Sri - vE - nka TE Swa - ram -

sn P | pG R | pG | s n P | G R | g r s n | p s s n P | n p s n | rs g r p g ||

SyA | ma - lam kO - ma lam ShA - nta - mur - tim - hA - rim -

srGr | snpg pn | snpg | G - rs G | pGnp | sn - rs gr | p g r s | n p n - g pn ||

Van dE - h\=\; ja - g\=\; v\=\; l - l - bham - d\=\; l - bham -

[Alt finish]
S | snpg pn | snpg | G - rs G | pGnp | sn - rs gr | p g r s | n p n - g pn ||

Van dE - h\=\; ja - g\=\; v\=\; l - l - bham - d\=\; l - bham -

S R | snP gnP | G R | G - rs G | gPns | gr sn P ||

Van dE - h\=\; ja - g\=\; v\=\; l - l - bham -