

Vande Vasudevam

Ragam: Sri Ragam (22nd Melakarta (Kharaharapriya) Janyam)

[https://en.wikipedia.org/wiki/Shree_\(Carnatic_raga\)](https://en.wikipedia.org/wiki/Shree_(Carnatic_raga))

ARO: S R2 M1 P N2 S ||

AVA: S N2 P M1 R2 G2 R2 S ||

Talam: Khanda Chapu

Composer: Annamacharya

Version: M S Subbalakshmi (<https://www.youtube.com/watch?v=exEFmVFNVSA>)

~Ram Kaushik (<https://www.youtube.com/watch?v=2Dd4OG9p4XU>)

Lyrics/Meanings Courtesy:

http://www.sangeetasudha.org/annamacharya/vol2/v.html#MARK_VANDEVASUDEVAM

Youtube Class/Lesson: <https://www.youtube.com/watch?v=1mV9wbGCoec>

MP3 Class / Lesson: <http://www.shivkumar.org/music/vandevasudevam-class.mp3>

Pallavi:

vandE vAsudEvam brundArakAdheeSa vandita padAbjam ||

Charanam 1:

indeevara Syama mandirA kucha taTee
chandanAnkita sachchAru dEham
mandAra mAlikAmakuTa samSObhitaM
kandarpa janakamaravinda nAbham ||

Charanam 2

dhaga dhagita koustubha dharaNa vakshasthalam
khagarAja vAhanam kamala nayanam
nigamAdi sEvitam nijaroompa SEsha pa
nnaga rAja SAYinam ghana nivAsam ||

Charanam 3

karipura nAtha samrakshaNa tatparam
karirAja varada sangata karAbjam
saraseeruhAnanam chakra vibhrAjitam
tiru venkaTachala dEvam bhajE ||

Meaning: http://www.sangeetasudha.org/annamacharya/vol2/v.html#MARK_VANDEVASUDEVAM

P: I bow to Vasudeva. The king (AdheeSa) of Brindaraka worships (vandita) his lotus feet (pada-Abjam).

C1: You shine like blue lotus (indeevara Syama mandirA kucha taTee).

Your body (dEham) is smeared with the sandal paste (chandana-ankita) which is on your consort (sachcharu) Indira.

You are adorned with garland made of Mandara flowers (hibiscus - mandAra mAlika).

Your crown (makuta) is glittering (samSObhitaM).

You are Manmadha's father (kandarpa janakam).

Your navel is lotus-like ("aravinda-nabham").

C2: Your chest shines with koustubha jewel. Garuda the king of birds is your vehicle. You are lotus eyed. The scriptures adore you. You recline on the king of serpents and made it your great home.

C3: You readily (tatparam) rescued (samrakshaNa) Dharmaraja the king (nAtha) of Hasthinapura (karipura).

You blessed (varada) the king of elephants (kari-rAja) with your lotus-like hands (sangata kara-abjam).

Your face is beautiful like lotus (saraseeruha-Ananam). The discus is glittering on your hand (chakra vibhrAjitam).

I worship (bhajE) the holy (tiru) lord (dEvam) of Venkatachalam.

Pallavi

vandE vAsudEvam brundArakAdheeSa vandita padAbjam ||

Sahityam: vandE vAsudEvam brundArakAdheeSa vandita padAbjam ||

Meaning: I bow to Vasudeva. The king (AdheeSa) of Brindaraka worships (vandita) his lotus feet (pada-Abjam).

S ; R ; ; || sr mg R -R ; || S ; ; ; ; || S ; nr sn P ||
Van- dE - - vA- - su dE-- vam - - - sri pa- tim

N S R ; ; || sr G G - grR || S ; ; ; ; || S ; nr sn P ||
Van- dE - - vA- - su dE-- vam - - - sri pa- tim

N S R ; ,p || pmR G - grR || S ; ; ; ; || S ; nr sn P ||
Van- dE - - vA- - su dE-- vam - - - sri pa- tim

N S R ; ,p || pmR G - grR || S ; ; ; ; || ; R R mr M ||
Van- dE - - vA- - su dE-- vam - - - brundA—ra

P ; P N S || n S n P M - R || R ,g gr R S ||
kA dhee-Sa van-- di ta pa dA-- bjam- ||

rn S R ; ; || rmpn pm r - g R || S ; ; ; ; || ; R R mr M ||
Van- dE - - vA- - su - dE- vam - - - brundA—ra

P ; P N S || n S n P M - R || R ,g gr R S ||
kA dhee-Sa van-- di ta pa dA-- bjam- ||

rn S R ; ; || rmpn pm r - g R || S ; ; ; ; || ; R rpmmR; M ||
Van- dE - - vA- - su - dE- vam - - - brundA— ra

P np pn sr S || pn sn P M - R || R ,g gr R S ||
kA dhee-Sa van-- di ta pa dA-- bjam- ||

rmpn sr gr sn || pnsn pm r - g R || S ; ; ; ; || ; R rpmmR; M ||
Van- dE - - vA- - su - dE- vam - - - brundA— ra

P np pn sr S || pn sn P M - R || R ,g gr R S ||
kA dhee-Sa van-- di ta pa dA-- bjam- ||

rmpn sr gr sn || pnsn pm r - g R || S ; ; ; ; || ; R rpmmR; M ||
Van- dE - - vA- - su - dE- vam - - - brundA— ra

P np pn sr S || gr sn rs np - sn || pm - pm R - gr rs ||
kA dhee-Sa van-- di ta pa dA- - - bjam- ||

rn S R ; ; || mpmr G - g r R || S ; ; ; ; || ; ; ; ; ||
Van- dE - - vA- - su - dE- vam - - - - - - -

Charanam 1

indevara Syama mandirA kucha taTee
chandAnkita sachchAru dEham
mandAra mAlIkAmakuTa samSObhitam
kandarpa janakamaravinda nAbham ||

Sahityam: indeevara Syama mandirA kucha taTee

Meaning: You shine like blue lotus (indeevara Syama mandirA kucha taTee).

; P P ; P || P ; P nn P || M ; P pm R || R- G R S ; ||
In dee va ra - Sya- mam in - di rA - - ku cha ta Tee

R, m mp ; P || P ; pnsn P || mpnp pn- pm R || R- G R S ; ||
In - dee va ra - Sya- mam in - di - rA - - ku cha ta Tee

Sahityam: chandanAnkita sachchAru dEham

Meaning: Your body (dEham) is smeared with the sandal paste (chandana-ankita) which is on your consort (sachcharu) Indira.

; G R S ; || sn P N S ; || R mr M - P, m || P ; ; ; ||
chandanAn ki- ta (la)sach- chA- - ru dE- - ham - - -

Sahityam: mandAra mAlikAmakuTa samSObhitam

Meaning: You are adorned with garland made of Mandara flowers (hibiscus - mandAra mAlika).
Your crown (makuta) is glittering (samSObhitam).

; P n P, N || S ; R S ; || ; n s , r - S ; || sn P N - S ; ||
MandA- ra mA- li kA - maku Ta sam SO- - bhi tam

sn P P N S || R ; G R , s || N G R - S , r || sn P N - S ; ||
Man- dA- ra mA- li kA maku Ta sam SO- - bhi tam

M P P N S || pmR G R , s || N G R - S , r || rsnp ; N - S ; ||
Man- dA- ra mA- li kA maku Ta sam SO- - bhi tam

Sahityam: kandarpa janakamaravinda nAbham //

Meaning: You are Manmadha's father (kandarpa janakam).
Your navel is lotus-like ("aravinda-nabham").

; R S ; S || nrsn P ; ; || p n s n P ; pm || R G g r R S ||
Kan dar pa ja-na- kam- - a - ra- vin- da- nA- bham -

; gr S ; S || nsrs np nn pm || p n s r g r s n - pn || sn pm R g g r s ||
Kan dar pa ja-na- kam- - a - ra- vin- - da- nA- - - bham -

Chitta Swaram:

R, g r s - n s r m || r m p n m p n s - r g ||
R, g r s - n r s n || p n s n p m - r g r s ||

rR - g r s - n s r m || r m p n m p n s - r g ||
rR - g r s - n r s n || p n s n p m - r g r s ||

r m - r m p - m p n - m p || m p n - p n s - n G - g ||
r s - n r , r s n - p d || n - p m - r G , - g r s ||

rmpn sr gr sn || pnsn pm r - g R || S ; ; ; || ; R rpmmR; M ||
Van- dE - - vA- - su - dE- vam - - - brundA - - - ra

P np pn sr S || gr sn rs np - sn || pm - pm R - gr rs ||
kA dhee-Sa van-- di ta pa dA- - - - bjam- ||

rn S R ; ; || mpmr G - g r R || S ; ; ; ; || ; ; ; ; ||
Van- dE - - vA - - su - dE- vam - - - - - - - - -

Charanam 3

karipura nAtha samrakshaNa tatparam
karirAja varada sangata karAbjam
saraseeruhAnanam chakra vibhrAjitam
tiru venkaTAchala dEvam bhajE ||

Sahityam: karipura nAtha samrakshaNa tatparam

Meaning: You readily (tatparam) rescued (samrakshaNa) Dharmaraja the king (nAtha) of Hasthinapura (karipura).

; P P P P || P ; nn - P ; || M ; P_n pm R || R G R S ; ||
Ka ri pu ra nA tha sam - ra - ksha NE - - ta - tpa ram

; R mr M P || P ; nn - P ; || mpm pn- pm R || R G R S ; ||
Ka ri pu ra nA tha sam - ra - ksha NE - ta - tpa ram

Sahityam: karirAja varada sangata karAbjam

Meaning: You blessed (varada) the king of elephants (kari-rAja) with your lotus-like hands (sangata kara-abjam).

N R S ; s r || sn P N - S ; || R mr M - P , m || pm P ; ; ; ||
Ka ri rA- ja- va-ra da san - gata- ka rA - - bjam - - -

Sahityam: saraseeruhAnanam chakra vibhrAjitam

Meaning: Your face is beautiful like lotus (saraseeruha-Ananam). The discus is glittering on your hand (chakra vibhrAjitam).

; p p , n P p n || S ; R S ; || ; ; ; ; || ; ; ; ; ||
Sara see- ru - hA- nanam - - - - - - - - -

; p p , n P p n || S ; R S ; || ; N R - S ; || sn P N - S ; ||
Sara see- ru - hA- nanam cha kra vi - bhrA- ji tam

sn P P N S || R ; G R , s || N G R - S , r || sn P N - S ; ||
Sa-ra see- ru hA- na nam cha - kra vi - bhrA- ji tam

M P P N S || pmR G R , s || N G R - S , r || rsnp ; N - S ; ||
Sa-ra see- ru hA- na nam cha - kra vi - bhrA- ji tam

Sahityam: tiru venkaTAchala dEvam bhajE ||

Meaning: I worship (bhajE) the holy (tiru) lord (dEvam) of Venkatachalam.

N R S ; S || nSn P npM || p n s n P ; pm || R G g r R S ||
Ti ru ven- ka TA-- chala- dE - - - vam bha jE - ham - -

N R S ; S || nsrs np nn pm || p n s r g r s n - pn || sn pm R g g r s ||
Ti ru ven- ka TA-- cha-la- dE - - - vam - bha jE - - - ham - -

Chitta Swaram:

R , g r s - n s r m || r m p n m p n s - r g ||
R , g r s - n r s n || p n s n p m - r g r s ||

rR - g r s - n s r m || r m p n m p n s - r g ||
rR - g r s - n r s n || p n s n p m - r g r s ||

r m - r m p - m p n - m p || m p n - p n s - n G - g ||
r s - n r , r s n - p d || n - p m - r G , - g r s ||

rmpn sr gr sn || pnsn pm r - g R || S ; ; ; ; || ; R rpmmR; M ||
Van- dE - - vA - - su - dE- vam - - - - - brundA - - - ra

P np pn sr S || gr sn rs np - sn || pm - pm R - gr rs ||
kA dhee-Sa van-- di ta pa dA- - - - bjam- ||

rn S R ; ; || mpmr G - g r R || S ; ; ; ; || ; ; ; ; ; ||
Van- dE - - vA - - su - dE- vam - - - - - - - - -