

## Intha Modi

**Ragam** : Saranga  
**Talam** : Adi  
**Composer** : Thiruvottriyur Thyagaiyer  
**Arohanam** : S P M2 P D2 N3 S      **Avarohanam**: S N3 D2 P M2 R2 G3 M1 R2 S  
(OR)  
**Arohanam** : S R2 G3 M3 P D2 N3 S      **Avarohanam**: S D2 P M2 R2 G3 M2 R2 S

**Notation Transcription Thanks To:** UMASHANKAR Sabareeswaran

**Pallavi** : intamODi sEya nIkidi meragAdu sAmi  
**Anupallavi** : centa jEri nannukAva pantamEla shrI tyAgEsha  
**Charanam** : pagadAni bOghanavini

Meanings: (approximate)

**Pallavi:** *Do not delay so much (“intamODi sEya”), it is not befitting you (“nIkidi meragAdu”), O Lord! (“sAmi”)*

**Anupallavi:** *Why this obstinacy (“pantam-Ela”) O Sri tyAgesha to come close to me and unite with me (“centa jEri”) to protect me (“nannu-kAva”) ?*

**Charanam:** *You are listening (“vini”) to the advice or words (“bodhana”) of my rivals (“pagadAni”) ... and being angry and indifferent to me!*

### Pallavi

intamODi sEya nIkidi meragAdu sAmi

*Do not delay so much (“intamODi sEya”) ...*

S , , - S N D P M | D P M- R G M R S |  
In - - tha - - - - | mo - - - - - - - |  
(pD- dpP)

S R S- P , M- D D | P M , - G M P D N ||  
di - - - - se - | - - - ya- - - - ||

*... it is not befitting you (“nIkidi meragAdu”), O Lord! (“sAmi”)*

S G R S - N R N D | P M R- G M P D N |  
Nee - - - ki - - - | - - - thi - - - - |

S D , P M R- G M | R S R- G M P D N ||  
me - - ra - - gA - | dhu - - sA - - - mi ||

### Anupallavi

centa jEri nannukAva pantamEla shrI tyAgEsha

*... to come close to me and unite with me (“centa jEri”) to protect me (“nannu-kAva”)*  
?

(mdpd pmR)  
S N D P M P- D N | D P- P M R , G M |  
cen- - - - - tha - | - - - - je - - - |

P D , P M P D P | M P D N S , , , ||  
ri - - na nnu - - - | kA - - va - - - ||

*... why this obstinacy (“pantam-Ela”) O Sri tyAgesha*

(rsnD)  
S N S- S R S- G R | S N- S D ,- N S R |  
pan - - tha - - me - | - - - la - - - - |

S , N- D , P- M , | R- G , M ,- P D N ||  
Sri - - thya- - - - | - ge - - - sa - - - ||

### Mukthayi Swaram:

S R N S- D N P D |- N D P M -P R G M |  
P- R G M R S- P M | D- R G M P , - D N ||

S G R S- N R S N |- S D , P M -P D N |  
S R S- D , ,- P P | M R , - G M P D N ||

(or ssn)

### Charanam:

pagadAni bOdhanavini

*You are listening (“vini”) to the advice or words (“bodhana”) of my rivals  
 (“pagadAni”) ... and being angry and indifferent to me!*

P , P , , ,- D P | M D P- M P , G M |  
Pa - ga - - - dha- | - - - - ni - - - |

P , D N S- ,- D N | D P -P P M R G M ||  
Bo - - - dha- na - | - - vi - - - ni - ||

(or S S )

(mdpd)

### Chittai Swaras

1.

P , ,- M , ,- R , | G ,M, R , R S |

R , , - S , , - P M | D P , - P R , G M ||  
(pa)

2.

P D , P -MP M R | G , MP - R G M P |  
M D , P -MP D N | S D , P -M R G M ||

(pa)

3.

D P D M P - R G M | P - R G M R - n R S |  
R S P - S P M D P | N D P M R - G M P ||  
n S R G M P - G , | M P D - M P , D N |  
S , S S , S - S N | D P - , - M R , G M ||

(pa)