

Ragam – Kedaragowlai
Thalam – Adi
Composer – Tiruvottriyoor Thyagayyar

Arohanam: S R2 M1 P N2 S (28th mela Harikambhoji janya)
Avarohanam: S N2 D2 P M1 G3 R2 S

Lyrics (Courtesy:

Pallavi

sAmi daya jUDa manci samayamu vEga rArA

Anupallavi

bhUmi velayu shrImadAdi puri nivAsa shrI tyAgEshvarA

Charanam

nI sATi dora nE gAna

Pallavi

1. Ś, n d p mp nd pd P mg | R, g rs S , ndp nşR ||
sAmi da...ya jU.....Da man.....ci

2. mgr p mg rm p nd p nşR | ġrş ś , ndp Pmg r mpn ||
Sa...ma.....ya.....mu vE. ga rA.....rA

Anupallavi

3. śndp M pn d P n dpmg | R, m P nn dp nn Ś ; ||
bhU..... mi ve.....la.....yu shrI...ma.....dA...di

4. śnşr , mġr rġrş śnşr | nşn ġ rş nş n śnd pmpn ||
Pu..ri ni.....vA.....sa shrI tyA...gE...sh..va....rA

Mukthayi Swaram

śndp npdp Pmg R pm | P, n dp mp nşrş Ğ Ğ ||
mġr ġ śr nş nġrş ndp ř | Ğ, ś ndP ,mgr ,mpn ||

Charanam

A N ; Ś ; nddp mgrm | P ; ; nd dpmg R mp ||
Nee sa..... ti do.....ra.....ne... ga..... na

B N ; Śrġrş nddp mgrm | P ; ; nd dpmg R mp ||
Nee sa..... ti do.....ra.....ne... ga..... na

C N ; śrġrnşrş nddp mgrm | P ; ; nd dpmg R mp ||
Nee sa..... ti do.....ra.....ne... ga..... na

Chittai swarams

1. N ; ; Ś ; N D P | ; M G R ; M ; P ||
2. ndpm p śnd P mg R gr | sgr s ,ndp ṅsrs R R ||
mgrr ,pmg rmpn dP n | śRś ndP mgrs ,rmp ||
3. dpmg r pmg r mgr grsg | r sṅḍ p ṅsṅ srs r mgr ||
mgr m pndp śnśr ś ṅḡr | śnd p ndpm gr pm grmp ||
4. Ṛ ; ; ṇṛ śndp mpnn | Ś ; ; ṛś ,ndp mpnś ||
Ṇsṇ dp̣ Ṃ pmgr rpmp | mndp dp̣ pṃ gṛ mṃ P ; ||
pmgr ,ṛ nḍ pMp̣ śndp | ṛśnḍ p̣ ṇśṛ ṇḡṛś Ṛ Ṛ ||
ṛṅḡ ṛ ,ḡ ḡḡ ṛ Śṛ śndp | ṇśṛś ; mp̣ dP, ṃ grmp ||