

Valachi Vacchi

Ragam: Nava-raga-malika
Talam: Adi
Composer: Patnam Subramania Iyer

Pallavi : Valachi vacchi yunna naapai, chalamu seya meraa saami
Anupallavi: Cheluvudaina Sree Venkatesa Kalasi melasi kougalmicha
Charanam : Pada sarojamuna nammi

Meanings: (Done by Dr. Aruna Turaga, CA)

Pallavi: *O lord! I have come here (“vacchi”) on account of my love (“valachi”) for you. But then, why are you ignoring (“chalam seya meraa”) me?*

Anupallavi: *O venkatesa! You are my beloved (“cheluvudaina”). We ought to be embracing (“kougalmicha”) each other (“kalasi melasi”).*

Charanam: *I have placed my trust (“nammi”) upon your lotus feet (“pada sarojamu na”).*

Pallavi – Ragam KEDARAM

Arohanam : S M G M N S **Avarohanam:** S N P M G R S

Valachi vacchi yunna naapai, chalamu seya meraa saami

O lord! I have come here (“vacchi”) on account of my love (“valachi”) for you.

P , N , S , , , | S N S R S S N N |
Va - la - chi - - - | va - - - cchi - - - ||

S M G M P N P P | M M G G R R S N |
Yu - - - nna - - - | na - - - pai - - - ||

But then, why are you ignoring (“chalam seya meraa”) me?

P N S- M G M- P N | P- S N P , M- M G |
Cha - - la - - mu - | - se - - - ya me - ||

R S , , S N P M | G- N P M G R S N |
- ra - - - sa - - - | - mi - - - - - - ||

Pallavi – Ragam Shankarabharnam:

Arohanam : S R G M P D N S **Avarohanam:** S N D P M G R S

Cheluvudaina Sree Venkatesa Kalasi melasi kougalmicha

O venkatesa! You are my beloved (“cheluvudaina”).

S , P , P M G R | G , M , P , , , |
Che- lu - vu - - - | dai - - - na - - - ||

G M P- D D P M P | D N S N S , , , |
Sree - - ven - - ka - | te - - - sa - - - ||

We ought to be embracing (“kougalmcha”) each other (“kalasi melasi”).

N S G R S N- S R | G , - M G R S N P |
Ka - la - - - si - | - - me - - la - - ||

N S R- S , - M P D | P , P M G R S N |
Si - - gou - ka - - | lim - - - cha - - - ||

Mukthayi Swaram: Ragam Kalyani:

Arohanam : S R G M P D N S Avarohanam: S N D P M G R S

D N S R , G- S R | G M , - D P M G R |

N G R- N R N D N | S R G M P - - - ||

D M G R S , - D N | S R , - G , M P D |

G M P D , N P D | M P D N S , , , ||

Ragam – Begada:

Arohanam : S G R G M P D P S Avarohanam: S N D P D N D P M G R S

N D P- M , G R G | D M , - G R S N D |

P S , - N R S G R | P M D P S N R S ||

G R G M G M R , | S N R S R N D P |

M M , - G R S S , | , - M G G R- R S N ||

Charanam: Ragam Kamboji

Arohanam : S R G M P D S **Avarohanam:** S N D P M G R S

Pada sarojamuna nammi

I have placed my trust (“nammi”) upon your lotus feet (“pada sarojamu na”).

P , D , S , S N | D , D N P , , , |
Pa - da - sa - ro - | - - - - ja - - - |
M P D N N D- P N | D D P- D P M G M ||
Mu - - la - - nam - | - - - mi - - - - ||

Chittai Swaras: Ragam Yadukula Kambhoji

Arohanam : **Avarohanam:**

P - , M , , G , | , , R , G , R , |
S , , P , , D , | , , S , , R , M ||
(pa)

Ragam Bilahari:

Arohanam : S R G P D S **Avarohanam:** S N D P M G R S

P D P M G R G , | D P M G R S N D |
P D S R G P M G | R S R G P , , , ||
P M G R , G P D | S , R G P D S , |
S R G P D S- D S | R G P , M G R G ||
(pa)

Ragam Mohanam:

Arohanam : S R G P D S **Avarohanam:** S D P G R S

P , D P G R G , | D P G- R G P G R |
S , G R S R S , | R S D S R G P D ||
S D P G R S- D P | G R- S R G P D S |
R G R S D- P D S | D P G R S R G G ||
(pa)

Ragam Sree:

Arohanam : S R M P N S

Avarohanam: S N P M R G R S

P , , - P M R- G , | , - G R S N S G R |

S , , - S N P N , | , - S , R , - M , M |

P M R G R S- N S | R M P- S R M P N |

P S N- P , M- R G | R S- R M P N S , |

P N S- R , R- N S | R G , - G R S N N |

G R G- S , R- R S | R- N , S P N S R |

R G , - G R S- N R | , - R S N P D N P |

M- R G R S , - G R | S N P- R S N P M |

(pa)