

Ninnukori

Ragam: Mohanam (28th Mela Janyam)

Talam : Adi

Composer: Ramnad Sreenivasa Iyengar

Arohanam : S R₂ G₂ P D₂ S **Avarahonam :** S D₂ P G₂ R₂ S

Pallavi: Ninnu kori yunna nura Nikila loka nayaka

Anupallavi: Nannu palimpa samayamura Nameetha krupa judara

Charanam: Sannuthanga Sreenivasa

Meanings: (done by Dr. Aruna Turaga, CA)

Pallavi: *O leader (“nayaka”) of the entire (“nikhila”) universe (“loka”)! I am subsisting (“yunnanu ra”) because of the yearning I have for you (“ninnu kori”).*

Anupallavi: *This is the occasion (“samayamura”) to take charge of me (“nannu paalimpa”). Kindly show mercy (“krupa judara”) upon me (“naa meeda”).*

Charanam: *O Srinivasa! I pray to your existence (“sannuthi”) in the discernible form (“anga”).*

Pallavi:

Ninnu kori yunna nura Nikila loka nayaka

... I am subsisting (“yunnanu ra”) because of the yearning I have for you (“ninnu kori”).

G , G , R , , S S R R G G R R |
Nin - nu - ko - - - ri - - - - - - - -

S R G R S R S D | S R G P G R S R ||
Yu - - - nna - - - nu - - - - ra - - - -

... O leader (“nayaka”) of the entire (“nikhila”) universe (“loka”)!

G P G G R S- R G R R S D S R G R |
Ni - - - - - ki - - - - - la - - - -

G P G- P D P- D S | D D P- G D P G R ||
lo - - ka - - na - - - - ya - - - - - - -

Anupallavi:

Nannu palimpa samayamura Nameetha krupa judara

This is the occasion (“samayamura”) to take charge of me (“nannu paalimpa”).

G , G , P , , G G P P D D P , |
Nan - nu - pa - - - li - - - - - im pa -

D S D D P G- D P | D- G D P G R S R ||
Sa - - - - - ma - - - ya - - mu - ra -

Kindly show mercy (“krupa judara”) upon me (“naa meeda”).

G G P P D P- D S D S R S G R , S |
 Na - - - - - - mee - - tha - - kru - - pa

 D S R S , D P D | S D , P G R S R ||
 - - ju - - - - da - - - ra - - -

Mukthayi Swaram:

G , R G R S R , S R S G R G S R |
 S D S R G R G P | G P D , P , , , ||
 G P D P D S R G R , G- S , R- D , |
 S- P , D S R G S | , D P , G R S R ||

Charanam:

Sannuthanga Sreenivasa

O Srinivasa! I pray to your existence (“sannuthi”) in the discernible form (“anga”).

G , G , G P G R R G P G P , , , |
 San - nu - tha - - - nga - - - Sree - - -

 G G D D P , - G G | D P- G P G R S R ||
 ni - - - - - va - - - sa - - -

Chittai Swaras:

(1)

G , , , R , S , R , , , D , , , |
 R , D , S , , , | R , , , G , R , ||

(San)

(2)

G , G- R G R S R G , G- P D D S R |
 G , G- G D P G R | G , G- S D P G R ||

(San)

(3)

P , D D P , G R S , R G R , S D |
 S , R G P , D , | S S , - D P , G R ||

(San)

(4)

S , R G R S R S D S D P G R S R |

S , , , , , - S S | R R G G P P D D ||
S R G- R **G R- D S** **R- S R S P D S D** |
S D- G P D- P D P | R S D P G R S R ||

(San)
