Raaravenu (swarajati)

Ragam: Bilahari (29th mela janyam)
    Arohana:     S R2 G3 P D2 S
    Avarohana: S N3 D2 P M1 G3 R2 S
Talam: Adi
Notes Courtesy: (Rani) www.karnatic.com and Ravi Kiran's book

Pallavi:
Raaraa Venugopa Baala Raajita Sadguna Jaya Sheela

Anupallavi:
Saarasaaksha Nera Memi Maarubaari Korvaleraa

Charanam 1:
Nandagopaalaa Ne Nendu Pojaalaa Nee
Vindu Raaraa Sadamalamadito Mudamala Raganaa Keduruga Gadiyara (Raaravenu)

Charanam 2:
Palumaa Runugaa Ravamuna Nin Pilachina Palukavu Nalugakuraa
Karivarada Marimarina Adharamugro Larakani Karamuga (Raaravenu)

Charanam 3:
Raa Nagadara Raa Murahara Raa Bhavahara Raaveraa
Ee Maguvanu Ee Lalalanu Ee Sogasini Chekoraa
Korikalim Pondaa Dendamu Neeyanda Cherenu Neechenta Maruvakuraa Karamulache
Marimari Ninu Sharanane dara (Raaravenu)

Please come ("raara"), Lord Venugopala (Krishna), embodiment ("sheela") of adorable ("raajitha") and victorious ("jaya") qualities ("sadguna").
O, the one with big ("saara") eyes ("aaksha"), what ("emi") offenses ("nera") have I committed? I cannot bear ("korvalera") the onslaught of Cupid ("maarubaari"), the god of Love.
O Nandagopalaa! I have nowhere else to go. You come here ("vindu raaraa") with a free mind and spread cheer ("Keduruga Gadiyara").
You have always responded to the prayers ("nin pilachina") of your devotees. But why don't you respond ("palukavu") to me ("nalugakuraa")? You have responded to the elephant ("kari") Gajendra's call and granted him a boon ("varadaa"). Please listen to my repeated calls ("mari mari naa adharamugro") protect me quickly ("larakani karamuga")!
Don't be angry because I persist with you respectfully.
Come ("raa"), O the one who held the mountain Govardhana ("nagadara")!
Come ("raa"), O the one who destroyed ("hara") the demon Mura ("mura")!
Come ("raa"), O one who destroys ("hara") the sorrows of the world ("bhava")!
Dont leave ("chekoraa") this ("ee") devotee ("maguvanu"), your delicate ("sogasini")
child ("lalalanu") alone!
Listen to my prayers and wishes ("korika")!
I prostrate ("dendamu") to you ("neeyenda")!
I want to reach ("cheranu") your company ("neechenta")!
Please do not forget me ("marakuraa")!
With my hands and limbs ("karamula che") I seek refuge ("sharanane") in you
("ninnu") again and again ("marimari").

Note (From Ravi Kiran's Book):
Swarajatis are more sophisticated musical forms than geethams, both in terms of size and
quality. They have been composed in the 3rd speed, and generally have a pallavi and a
few Charanams. The charanams are generally rendered once as swaras and the second
time as lyrics. Some swarajatis also have an anupallavi incorporated in them. Many
swarajatis like the sublimely devotional ratna-trayam of Shyama Shastri are concert
worthy.

**Pallavi:**
Raaraa Venugopa Baala Raajita Sadguna Jaya Sheela

*Please come ("raara"), Lord Venugopala (Krishna), embodiment ("sheela") of
adorable ("raajitha") and victorious ("jaya") qualities ("sadguna").*

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1  2  3  4     5  6  7   8
S  ,  r G  P  D  S  N D  |    P  d  p  m  g  r  s  r  s  n  d  S ;  ||
Raa-raa  Venu  gopa  Baala   Raajita  Sad-guna  Jaya  Shee-la-
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**Anupallavi:**
Saarasaaksha Nera Memi Maarubaari Korvaleraa

*O, the one with big ("saara") eyes ("aaksha"), what ("emi") offenses ("nera") have I
committed? I cannot bear ("korvalera") the onslaught of Cupid ("maarubaari"), the
god of Love.*

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1  2  3        4    5  6  7   8
S , r G  P  M , g  P  D  R  s  N  d  P  m  G  r  ||
Saa-raa  saa  ksha Ne-raa  Me  mi  Maa-ru  baa-ri  Ko-rva  le-rraa
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**Charanam 1:**
Nandagopalaalaa Ne Nendu Pojaalaa Nee
Vindu Raaraa Sadamalamadito Mudamala Raganaa Keduruga Gadiyara (Raaravenu)

*O Nandagopalaalaa! I have nowhere else to go. You come here ("vindu raaraa") with a
free mind and spread cheer ("Keduruga Gadiyara").*
Charanam 2:
Palumaa Runugaa Ravamuna Nin Pilachina Palukavu Nalugakuraa
Karivarada Marimaria Adharamugro Larakani Karamuga (Raaravenu)

You have always responded to the prayers ("nin pilachina) of your devotees. But why
don't you respond ("palukavu") to me ("nalugakuraa")? You have responded to the
elephant ("kari") Gajendra's call and granted him a boon ("varadaa"). Please listen to
my repeated calls ("mari mari naa adharamugro") protect me quickly ("larakani
karamuga")!

Charanam 3:
Raa Nagadara Raa Murahara Raa Bhavahara Raaveraa
Ee Maguvanu Ee Lalalanu Ee Sogasini Chekoraa
Korikalim Pondaa Dendamu Neeyanda Cherenu Neechenta Maruvakuraa Karamulache
Marimari Ninu Sharanane dara (Raaravenu)

Don't be angry because I persist with you respectfully.
Come ("raa"), O the one who held the mountain Govardhana ("nagadara")!
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Come ("raa"), O one who destroys ("hara") the sorrows of the world ("bhava")!

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With my hands and limbs ("karamula che") I seek refuge ("sharanane") in you ("ninnu") again and again ("marimari").