

Samba Shiva (swarajati)

Ragam: Khamas (28th mela janyam)

Arohana: S M1 G3 M1 P D2 N2 S ||

Avarohana: S N2 D2 P M1 G3 R2 S ||

Talam: Adi

Notes Courtesy: (Rani) www.karnatic.com

Composer: Chinnakrishna Dasar

Pallavi:

sAmba shivAyanavE rAjitagiri

sAmbavI manOharA parAtparA krpAkarA shrI

Charanam 1:

nIvE guru daivambaniyE vELanu sEvimpucu sadA midini shiva

Charanam 2:

parama dayAnidhi vanucu maruvaka nA hrdayamuna

mahAdEva mahAprabhO sundara nayana suravara dAyaka bhavabhaya harshiva

Charanam 3:

sthira madurApuramuna varamulosagu haruni niratamunu dalaci

Charanam 4:

shrI shubhakara shashi makuTadhara jaya vijaya tripurahara

shrtajana IOladbhuta guNa shIIA krtanutapAIA patituni IOIA-

mudambala ranga padAbjamulanu padambujErcu pashupatini

gnyaanamudhyaanamu snaanamupaanamu

daanamumaanamu abhimaanamanucu

kanikaramunacaraNambulukanu

konushrutulannutula sharaNanucu (saamba)

Charanam 4: (khaNDa gati - 5 units per beat)

sAresAregu nI nAma mantram kOrinAnu nI pAdAmbuja mantram

dAsuDau cinni krSNuniki dikku nIvEyani shokkanAthuni nammukoni

Meaning (From www.karnatik.com):

Pray to Lord Shiva, who resides in the silver mountains, the snow-clad Himalayas. Pray, "You are my guru and God. I meditate on you at all times. I never forget that you are the treasure of compassion. Oh! MahadEva. You are handsome and grant boons to the dEvas. You have the moon on your crown. You love the devout. You are the embodiment of virtues and you destroy sinners. I will not abandon my religious practices but will forever seek refuge in you, oh Lord Chokkanaatha."

Note (From Ravi Kiran's Book):

Swarajatis are more sophisticated musical forms than geethams, both in terms of size and quality. They have been composed in the 3rd speed, and generally have a pallavi and a few Charanams. The charanams are generally rendered once as swaras and the second time as lyrics. Some swarajatis also have an anupallavi incorporated in them. Many swarajatis like the sublimely devotional ratna-trayam of Shyama Shastri are concert worthy.

Pallavi:

sAmba shivAyanavE rAjitagiri
sAmbavI manOharA parAtparA krpAkarA shrI

1	2	3	4	5	6	7	8	
S ;	S N	D P	, m G	l M ;	; G	M P	D N	
sA	- mba	shi vA	-yana	vE-	- rA	ji ta	gi ri	

S , r	N , s	D , n	P , d	l M , p	M , g	M , p	D , n	
sA mba	vI ma	nO-ha	rA pa	rA- tpa	rA - kr	pA- ka	rA-shrI	

Charanam 1:

nIvE guru daivambaniyE vELanu sEvimpucu sadA midini shiva

1	2	3	4	5	6	7	8	
S R	sn - N	S - n d	D -N	l dp- P	D - mg	s M -g	mp dn	
nIvE	guru dai	vam bani	yE vE	Lanu sE	vim pucu	sadA mi	dini shiva	

(sAmba shivAyanavE)

Charanam 2:

parama dayAnidhi vanucu maruvaka nA hrdayamuna
mahAdEva mahAprabhO sundara nayana suravara dAyaka bhavabhaya harashiva

1	2	3	4	5	6	7	8	
s r s	n S ;	n s- n d	N ;	l d n dp	D ;	p d p m	P ;	
parama da	yA-	nidhi vanu	cu -	maruvaka	nA -	hrdayamu	na	

1	2	3	4	5	6	7	8	
s s s s	m m m m	P p p	D d d	l n s n s	N d p d p	m g	mp d n	
mahAdEva	mahAprabhO	sundara	nayaka	suravara	dAyaka	bhavabhaya	harashiva	

Charanam 3:

sthira madurApuramuna varamulosagu haruni niratamunu dalaci

1	2	3	4	5	6	7	8	
d s	n d	p m g m	P ;	p d n d	l p m- g g	M ;	p n d n	d -p d n
sthira madu	rApuramu	na	varamulo	sagu haru	ni	niratamu	nu dalaci	

Charanam 4:

shrI shubhakara shashi makuTadhara jaya vijaya tripurahara
shrtajana IOladbhuta guNa shIIA krnanutapAlA patituni IOIA-
mudambala ranga padAbjamulanu padambujErcu pashupatini
gnyaanamudhyaanamu snaanamupaanamu
daanamumaanamu abhimaanamanucu
kanikaramunacaraNambulukanu
konushrutulannutula sharaNanucu (saamba)

1 2 3 4 5 6 7 8
S ; ; s n n d - d p p m m g l M ; ; p d n d m-g m p d n ||
shrI shubha kara shashi makuTadha ra jaya vijaya tri purahara

s m g s S S s r s s N N l n s n d D D p d p m P P ||
shrtajana IOla dbhuta guNa shIIA krnanuta pAlA patituni IOIA-

s M m g P p m D d p N n l d R r n S s n s n d P ; ||
mudamba la ranga padAbja mulandu padambu lujErcu pashupati ni

M p m P d p D n d N s n l S r s R s n s r S n d p m ||
Gnyaanamu dhyaanamu snaanamu paanamu daanamu maanamu abhimaa namanucu

g m p d n s n r S ; s r n s l d n p d M ; d p m - g m p d n ||
kanikara munacara Nam bulukanu konushrutu lan - nutula sha raNanucu (saamba)

Charanam 4: (khaNDa gati - 5 units per beat)

sAresAregu nI nAma mantram kOrinAnu nI pAdAmbuja mantram
dAsuDaucinni krSNuniki dikku nIvEyani shokkanAthuni nammukoni

S r S N d N S n D P ; , l P d N D p M P m G M ; , ||
sAresA regu nI nAma man tram kOrinA nu nI pA dAbja man tram

M g M P m P D p D N d N l S r S N d N S n D M p D ||
dAsuDaucinni krS Nu niki dikkunI vEyani shokkanA thuni nam mukoni