## SAMI NINNE

Ragam: SANKARA BHARANAM ( $29^{\mathrm{TH}}$ Melakartha ragam)
Talam: ADI
Composer: Veenai Kuppaiyer
Arohanam: $\mathrm{S} \mathrm{R}_{2} \mathrm{G}_{2} \mathrm{M}_{1} \mathrm{P} \mathrm{D}_{2} \mathrm{~N}_{2} \mathbf{S} \quad$ Avarohanam: $\mathrm{S} \mathrm{N}_{2} \mathrm{D}_{2} \mathrm{P} \mathrm{M}_{1} \mathrm{G}_{2} \mathrm{R}_{2} \mathrm{~S}$
Pallavi: Sami nine kori chala marulu konnadira
Anupallavi: Thamasamu seyaka dyajudara kumara
Charanam: Neerajakshi neepai
Meanings: (done by Dr. Aruna Turaga, CA)
Pallavi: O lord ("saami")! Because of her desire for you ("ninne kori") she is extremely ("chala") agitated ("marulu konnadi").

Anupallavi: O son of the lord ("kumara")! Without ("jeyaka") antagonising anymore ("taamasam") please show mercy ("daya judara") on her.

Charanam: She, who has eyes like the beautiful lotus that are born in the water ("neerajakshi") is longing for you ("nee pai").

## Pallavi

Sami nine kori chala marulu konnadira
O lord ("saami")! Because of her desire for you ("ninne kori") ...

| $\mathbf{S}$ | , | , | N | $\mathbf{S}$ | D | N | P | ,- | M | P | G | , | M | , |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

... she is extremely ("chala") agitated ("marulu konnadi").


## Anupallavi

Thamasamu seyaka dyajudara kumara
... Without ("jeyaka") antagonising anymore ("taamasam") ...

|  |  |  | D | P | M- | D | P | , | M- | G | M | P- | G | M | R |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tha | - |  |  | - | - | - | ma | - | - | sa | - | - | - | - | - |
| G | M | P- |  | D | P | M | P | D | N | S | N | S | ,- | R | G |
| mu | - | - |  | - | - | - | - | - | - | - | - | ka | - | - | - |

...please show mercy ("daya judara") on her. O son of the lord ("kumara")!
$\begin{array}{llll}\mathbf{M} & \mathbf{G} & \mathbf{R}- & \mathbf{S} \\ \mathrm{Da} & - & - & \text { ya }\end{array}$
$\begin{array}{cccc}\mathbf{S} & \mathbf{R}- & \mathbf{S} & \mathrm{N} \\ - & - & \text { ju } & -\end{array}$
$\begin{array}{llll}\text { D } & \text { P- } & \text { D } & \text { N } \\ - & - & d a & -\end{array}$
$\begin{array}{lllll}\mathbf{S} & \mathbf{R -} & \mathbf{S} & , & \mid \\ - & - & \text { ra } & - & \mid\end{array}$
$\mathbf{S} \quad \mathrm{D} \quad \mathrm{P}-\quad \mathrm{P}$
S M G M
$\begin{array}{lllll}\mathrm{P} & , & \mathrm{D} & \mathrm{N} & \| \\ \mathrm{ra} & - & - & - & \|\end{array}$

## Mukthayi Swaram

| S | R | N | S | D | N | S- | P | D | N | S- | D | P | M- | P | D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M | P - | G | M | P- | R | G | M | S | R | G | M | P | D | N | S |
| R | G | M | G | R- | G | R | S | $\mathrm{N}-$ | P | D | N | S |  | P |  |
| S | N | D | P | ,- | M | G | R | S | R |  | G | M | P | D | $\begin{gathered} \mathrm{N} \\ (\mathrm{Sa}) \end{gathered}$ |

## Charanam

Neerajakshi neepai
She, who has eyes like the beautiful lotus that are born in the water ("neerajakshi") is longing for you ("nee pai").

| P | D | N | S- | S | N | D | P | M | G | R | G | , | M |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nee - | - | - | - | ra | - | - | ja | - | - | - | - | - | - | - |
| P | M- | D | , | P- | S | N | D | P | M- | G | M | R | G | M |
| Kshi - | - | nee | - | - | pai | - | - | - | - | - | - | - | - | - |

## Chittai Swaras

(1)

|  | P | ,- | M |  | ,- |  | P |  |  |  | G | M | ,- | R |  | G |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | S | ,- | R |  | - | N | N | , | \| |  | S | R | ,- | G |  | M (Nee) |

(2)
$\begin{array}{llll}\mathrm{P} & \mathrm{D} & & \mathrm{P} \\ \mathrm{S} & \underline{\mathrm{N}}- & \underline{\mathrm{D}} & \underline{\mathrm{N}}\end{array}$
$\begin{array}{lllll}\mathrm{M} & \mathrm{G}- & \mathrm{M} & \mathrm{P} & \\ ,- & \underline{\mathrm{P}} & \underline{\mathrm{D}} & \underline{\mathrm{N}} & \mid\end{array}$
$\begin{array}{llll},- & \text { M } & \text { G } & \text { M } \\ \text { S } & \text { R } & ,- & \underline{N}\end{array}$
$\begin{array}{llll}R & G & , & R \\ S & R & G & \begin{array}{l}M \\ (N e e)\end{array}\end{array}$
(3)
$\begin{array}{llll}\mathrm{M} & & \mathrm{D} & \mathrm{P} \\ \mathrm{S} & \mathrm{M} & \mathrm{G} & \mathrm{R}\end{array}$

| $M$ | $G$ |  |  |
| :--- | :--- | :--- | :--- |
| S | $\underline{\mathrm{~N}}$ | $\underline{\mathrm{D}}$ | $\underline{\mathrm{N}}$ |

$\begin{array}{llll}\text { P- } & \text { G } & \text { M } & R \\ \text { S } & R & G & M\end{array}$
$\begin{array}{lllll}\mathrm{G} & \mathrm{S} & , & \mathrm{N} & \mid \\ \mathrm{P} & ,- & \mathrm{G} & \mathrm{M} & \|\end{array}$

| P | D | $\mathrm{N}-$ | P | D | N | $\mathbf{S}$ | $\mathbf{R}$ |  | $\mathbf{S}$ | $\mathbf{G}$ | $\mathbf{R}$ | , |  | $\mathbf{S}$ | $\mathrm{N}-$ | D | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{S}$ | ,- | $\mathbf{R}$ | N | D | P | ,- | D | l | M | G | R | S |  | ,- | R | G | M |

(4)

| P | , | M | P | G | M | R | G | S | ,- | M | G | R | S | N- | $\underline{P}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| D | ,- | N | S | R | S | $\underline{\mathrm{N}}$ | , | S | R | G | M | P | ,- | D | P |
| S | , | N - | R | , | S- | M | G | R | G- | S |  | N- | P | D | N |
| S | , | S | , | N | D | P |  | M | G | R | S | ,- | R | G | M (Nee) |

