

Sri Ramachandra

Ragam: Bhairavi

Talam: Chathurasra Jathi Dhruva Talam (I₄ O I₄ I₄)

Arohanam : S G₂R₂ G₂M₂ PD₂ N₂S

Avarohanam: S N₂D₁ PM₁ G₂ R₂ S

Sahityam:

Shree Raamachandra Asritha Paarijaatha Samastha
Kalyaana Gunabhi Raama Seetha Mukha Amboruha
Sanchareeka Nirantaram Mangala Maata Notu

Meaning: (Adapted From: Perfecting Carnatic Music, Level 1 by Chitraveena Ravikiran)

Shree Raamachandra is like the Paarijaatha (wish-fulfilling) tree to all ("samastha") his devotees ("asritha"). He pleases one and all with his divine ("kalyaana") qualities ("guna"). He is like the bee ("sanchareeka") that flies over the lotus ("amboruha") that compared to the face ("mukha") of Sita. May He grant ("maata notu") benediction (i.e. bless us) ["mangala"] forever ("nirantaram").

Geetham:

Shree Raamachandra is like the Paarijaatha (wish-fulfilling) tree to all ("samastha") his devotees ("asritha").

G R G M | P , | M G R G | M P M , ||
Shree - Raa - | ma - | chan - draa - | Sri tha Paa - ||

P D₂ N N | D₁ P | M N D₁ P | M G R S ||
- ri jaa - | - tha | Sa ma - - | - - - stha ||

He pleases one and all with his divine ("kalyaana") qualities ("guna").

S R S P | M P | G R G M | G G R S ||
Kal - - ya | - na | Gu na - bhi | raa - - ma ||

He is like the bee ("sanchareeka") that flies over the lotus ("amboruha") that compared to the face ("mukha") of Sita.

R R G G | M M | G G R G | M P M M ||
See - tha - | Mu kha | Am - - - | bo - ru ha ||

P D₂ D₂ N | N S | P D₂ N S | R G R S ||
San - - - | - cha | ree - - - | - - - ka ||

May He grant ("maata notu") benediction (i.e. bless us) ["mangala"] forever ("nirantaram").

N R S G | R S | N N D₁ M | P D₂ N S ||
Ni ran - tha | ram - | Man - ga la | Ma - - ta ||

P D₁ P S | N S | P D₁ M P | G , R S ||
No - - tu | - - | - - - - | - - - - ||