Vatapi Ganapatim

Ragam: Hamsadhwani (29th mela janyam)
ARO: S R G P N S || AVA: S N P G R S ||
Talam: Adi
Composer: Dikshitar
Version: T. Rukmini

Pallavi:
Vaataapi Ganapathim Bhajeham Vaaranaasyam Vara Pradam Sri

Anupallavi:
Bhootaadi Samsevitha Charanam
Bhoota Bhautika Prapancha Bharanam
Veetharaaginam Vinuta Yoginam Vishwakaaranam Vigna Vaaranam

Charanam:
Puraa Kumbha Sambhava Munivara Prapoojitam Trikona Madhyagatam
Muraari Pramukhaadypaasitam Mooladhaara Kshetrashtitam Paraadi Chatvaari Vaagaatmakam
Pranava Svaroopa Vakratundam Nirantaram Nitala Chandragandam Nijavaamakara Vidhrutekshu Dandam
Karaambujapaasha Beemajapooram Kalushavidooram Bhootaakaaram Haraadi Guruguha Toshiba Bimbam
Hamsadhvani Bhooshita Herambham

Meaning: (From TK Govinda Rao's Book)
I worship ("Bhajeham") Lord Ganapati of Vaatapi, who has the face ("aasyam") of an elephant ("vaara") and confers ("pradam") boons ("vara") on His devotees.

His feet ("charanam") are worshipped ("samsevitha") by a host of Bhootaganas. He pervades ("bharanam") the world ("bhootha bhautika") consisting of the five elements ("prapancha"). He transcends ("raaginam") the desires ("veeta") and is revered ("vinuta") by Yogis. He is the cause ("kaaranam") of creation ("viswa") and the obliterator ("vaaranam") of obstacles ("vigna").

He is worshipped ("prapoojitham") by the ancient sage ("munivara") Agastya -- who was born ("sambhava") out of a water pitcher ("pura kumbha").

He dwells in the center ("madhyagatham") of the mystic triangle ("trikona") and is meditated ("upaasitham") upon Vishnu ("muraari") and other "Pramukhas" (important ones).

He is the presiding deity ("sthitham") of Mooladhaara Kshetra.

He is of the form ("aatmakam") of four ("chatvaari") kinds ("paraadi") of sound ("vaagaa") beginning with Para.

He has a twisted ("vakra") trunk ("tundam") and is of the form ("swaroopa") of Pranava.

He bears a crescent ("nitila") moon ("chandra") on his forehead ("gandam") and holds a sugar cane ("ikshu") on His left hand.

He bears in His lotus-like ("ambuja") hands ("kara") a noose ("pasha"), a goad and fruits ("beejapooram").

He drives away ("vidhooram") all the evils ("kalusha"). He has a gigantic ("bhootha") form ("aakaaram").

He ("bimbam") is adored ("toshiba") by Hara, Guruguha and others ("aadi"). He is lord Heramba adorned ("bhushita") with Raga Hamsadhwani.

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He (“bimbam”) is adored (“toshita”) by Hara, Guruguha and others (“aadi”). He is lord Heramba adorned (“bhushita”) with Raga Hamsadhwani.

Karaambujapaasha Beejaapooram Kalushavidooram Bhootaakaaram

Haraadi Guruguha Toshita Bimbam Hamsa dhvani Bhoo shita He- ram-bham-