

## Venu Gana Loluni

Ragam: Kedaragowlai (28<sup>th</sup> Mela)  
ARO: S R2 M1 P N2 S ||  
AVA: S N2 D2 P M1 G3 R2 S ||  
Talam: Rupakam  
Composer: Tyagaraja Swami  
Version: M.S. Subbalakshmi

### Pallavi:

Venugaana Loluni Gana Veyi Kannulu Gaavalene

### Anupallavi

(Ali) Venulella Drishti Chutti Veyuchu Mrokkuchu Raaga

### Charanam

Vikasita Pankaja Vadanulu Vividha Gatula Naadaka  
Nokari Kokaru Karamunanidi Yora Kanula Judaga  
Sukha Ravamulu Gala Tarunulu Sogagasugaanu Baadaga  
Sakala Surulu Tyaagaraaja Sakhuni Vedaga Vacche

### Meaning: (TK Govinda Rao's book)

*We need ("gaavalene") a thousand eyes ("veyi kannulu") to absorb the beauty and grace ("gana") of Sri Krishna, who is so fond ("loluni") of playing on the flute ("venugaana"). Like charming ladies ("ali venulella") with tresses decorated with fragrant flowers around which honey bees hum. Wave before him Saffron water to ward off the effects of the evil eyes ("drishti chutti"). This youth of surpassing beauty is the cynosure of a grand procession ("vikasita pankaja vadanulu"). Women of ravishing beauty precede Him ("Nokari Kokaru Karamunanidi"), dancing ("naadaga") hand-in-hand to diverse ("vividha") rhythms ("gatula"). Now and then they glance at Him shyly through the corner of their eyes ("Yora Kanula Judaga"), and move on singing sweetly ("Sogagasugaanu Baadaga") in parrot-like ("gala tarunulu") voices. The host of celestials ("sakala surulu") watch from above in reverent homage, this magnificent spectacle of extraordinary grandeur!*

### Pallavi:

Venugaana Loluni Gana Veyi Kannulu Gaavalene

*We need ("gaavalene") a thousand eyes ("veyi kannulu") to absorb the beauty and grace ("gana") of Sri Krishna, who is so fond ("loluni") of playing on the flute ("venugaana").*

; , r , m P ; M || P ; M G R mg ||  
Ve - nugaa - na Lo- lu ni Gana-

S , n R ; R rm || MP ; dp mg R ||  
Ve-yi Kan-- nu lu Gaa- - va- le- ne-

; , r , m P ; M || pDp M G R mg ||  
Ve - nugaa - na Lo- lu ni Gana-

S , n S ; R R || P ; N-dp pm mg ||  
Ve-yi Kan-- nu lu Gaa- - va- le- ne-

R , r , m P ; M || mp Dnd dp mg , -r mg ||  
- - Ve - nugaa - na Lo- - - - - luni - Gana-



; ps , n D P ; || mp dndp , m G R R ||  
Vika sita Pan ka- ja- Va da nalu

; s r , s- ss nd P || pn S N - S ; ; ||  
Vivi dha Ga tu-la Naa-- da ka --

***Women of ravishing beauty precede Him (“Nokari Kokaru Karamunanidi”), dancing (“naadaga”) hand-in-hand to diverse (“vividha”) rhythms (“gatula”).***

; rm , p - rs nd P || pm pd , p - mg R R ||  
Noka -ri Ko- ka- ru Ka- ra- -- muna nidi

***Now and then they glance at Him shyly through the corner of their eyes (“Yora Kanula Judaga”) ...***

; ns rgrs; - n D P || pn S N S ; ; ||  
Yo ra- - Ka nula Ju- - da ga --

***..., and move on singing sweetly (“Sogagasugaanu Baadaga”) in parrot-like (“gala tarunulu”) voices.***

; r p , m G S R || ; s r , m P P P ||  
Su kha - Rava mulu - Gala - Ta ru nulu

; pm P - P sn P || pn S N S ; ; ||  
Soga su gaa - nu Baa-- daga --

***The host of celestials (“sakala surulu”) watch from above in reverent homage (“vedagaa”), this magnificent spectacle of extraordinary grandeur!***

; sn S - R R R || rmgr R - rg R sn || S ; ; ; ||  
Saka la Su rulu Tyaa-- ga raa- - - ja -- -- --

; sn S - R R R || rpmg R - rg R S ||  
Saka la Su rulu Tyaa-- ga raa- - - ja

; sn S - R R P || ppmg R - rm gr S ||  
Saka la Su rulu Tyaa-- ga raa- - - ja

s r gr ns rs gr rs || n d P nd dp mg R ||  
Sa-khu- ni - - Ve- - da - ga Va- - - - - cche

; pn S - R R P || ppmg R - rm gr S ||  
Saka la Su rulu Tyaa-- ga raa- - - ja

srgr ns rs Rgr Srs || n d P Dnd Pdp mg R ||  
Sa-khu- ni - - Ve- - da - ga Va- - - - - cche-- (Venu)