

yArO ivar yArO

Ragam: Bhairavi (20th Mela Natabhairavi Janyam)

ARO: S G2 R2 G2 M1 P D2 N2 S ||
AVA: S N2 D1 P M1 G2 R2 S ||

Talam: Adi (2 kalai)

Composer: Arunachala Kavi

Version: Maharajapuram Santhanam ([YouTube Original](#))

Lyrics: Lakshman Ragde

Meaning courtesy: [P.R.Ramachander](#)

Youtube Class: <https://youtu.be/2IZFAC8HcBI>

Audio MP3 Class: <http://www.shivkumar.org/music/yArOIVaryArO-class.mp3>

Pallavi:

yArO ivar yArO enna pErO ariyEnE (yArO)

Anupallavi:

kArulAvum shIrulAvum mithilaiyil kannimADam tannil munnE ninravar (yArO)

caraNam:

candra bimba mukha malarAlE ennai tAnE pArkkirAr orukkAlE
anda nALil tondam pOlE urugirAr inda nALil vandu sEvai tarugirAr (yArO)

Meaning: (Courtesy: P R Ramachander)

This krithi is said to be a description of Goddess SiTA's reaction on seeing Lord Ram for the first time. {there is an alternative narrative suggesting that it is the other way, of Lord Ram seeing SiTA for the first time !}

P: Who ("yArO") ? Who is he ("ivar yArO") ? What is his name ("enna pErO") ? , I do not know ("ariyEnE").

*A: All the people in the earth ("kArulAvum") and heaven ("shIrulAvum"),
Stood before me in ("munnE ninravar") the maid's quarters ("kannimADam tannil") in Mithila ("mithilaiyil").*

*C3: With his Moon like ("candra bimba") flower of a face ("mukha malarAlE"),
He is glancing at me ("pArkkirAr") only ("ennai tAnE"), right?
Possibly it is due to our past connection ("orukkAlE")
anda nALil tondam pOlE urugirAr"), that he is serving me & giving me darshan now ("inda nALil vandu sEvai tarugirAr").*

Pallavi:

yArO ivar yArO enna pErO ariyEnE (yArO)

P: Who ("yArO") ? Who is he ("ivar yArO") ? What is his name ("enna pErO") ? , I do not know ("ariyEnE").

1 2 3 4 5 6 7 8
S ; ,g rs N D ,n S R ; G – R S ; - , r G | mpdp ,d-mp ; ; G ; | mpdp pmG R ; gr rs ||
yA - - rO - - - ivar yA - - rO - - enna pE - - rO - - a - ri - - - yE - - nE - - -

S ; ,g rs N D ,n S R ; gm – gr gs ; - , r G | mpdp ,d-mp ; ; G ; | mp dP,d pmG R R gm gr S ||
yA - - rO - - - ivar yA - - rO - - enna pE - - rO - - a - ri - - - yE - - nE - - -

1 2 3 4 5 6 7 8
nsRgr sg rsN D ; sn S rg Mpm G- R ; ; , r G | mpdp ,d-mp ; ; G ; | mp dP,d pmG R Rgm grS ||
yA - - - rO - - - i-var yA - - - rO - - enna pE - - rO - - a - ri - - - yE - - nE - - -

1 2 3 4 5 6 7 8
nsRgr sg rsN D ; sn S rg Mpm G- R ; ; , r G | mpdp ,d-mp ; ; mpdn | srgr sndp mndp mgrs ||
yA - - - rO - - - i-var yA - - - rO - - enna pE - - rO - - a - ri - yE - - - nE - - -

1 2 3 4 5 6 7 8
nsRgr sg rsN D ; ,n S -rg rgMgmPmpdp mG, R , r G | mpdp ,d-mp ; ; mpdn | srgr sndp mndp mgrs ||
yA --- rO - ivar yA ----- rO - enna pE - - rO -- a - ri - yE -- nE -----

1 2 3 4 5 6 7 8
nsRgr sg rsN D ; ,n S -rg rgMgmPmpdp mG, R , r G | mpdp ,d-mp ; ; ggrs | nndp gmgr sndp mgrs ||
yA --- rO - ivar yA ----- rO - enna pE - - rO -- a - ri - yE -- nE -----

1 2 3 4 5 6 7 8
S ; ,g rs ND rn S R ; G-R S ; , r G | M ; ; ; ,d dmP ; | ; ; ; ; ; ; ; ||
yA - rO - I-var yA - rO - enna pE - - - - rO ----- - - - - - - - - - - - - - -

Anupallavi:

kArulAvum shIrulAvum mithilaiyil kannimADam tannil munnE ninravar (yArO)

*A: All the people in the earth (“kArulAvum”) and heaven (“shIrulAvum”),
Stood before me in (“munnE ninravar”) the maid’s quarters (“kannimADam tannil”) in Mithila (“mithilaiyil”).*

1 2 3 4 5 6 7 8
P ; dm- P ; D - ndN S - S ; S dr sn D P | ; ; ; ; ; ; ; ; ; ; ; ||
kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil

P ; dm- P ; D - ndN S - S ; S dr sn D P | P ; dm- P ; D - D,n S - S ; S dr sn D P ||
kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil

1 2 3 4 5 6 7 8
pdn pdm- P ; D - ns rGr R - S ; S nr sn D P | pdn pdm- P ; D - ns rGr S - S ; S dr ND P ||
kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil

1 2 3 4 5 6 7 8
SrsS PdpP- P ; D - ns rGr R - S ; S nr sn D P | Srsnp dm- P ; D - ns rGr S - S ; S dr ND P ||
kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil kA ru- lA - vum shI- ru lA- vum mi-thi-lai yil

1 2 3 4 5 6 7 8
Srsnp dm- P ; D - ns rGr R - S ; S dr ND P | P ; R - rr sn dp - mp dn sr ns - pd mp mgdp mgrs ||
kA ru- lA - vum shI- ru lA- vum mi-thi-laiyil kan ni mA- - - Dam tan-nil mun- - nE- - nin- - ra-var

pdn pdm- P ; D - ns rGr S - S ; S dr ND P | P ; R - rr sn dp - mpdn sr ns - pd mp mgdp mg rs ||
kA ru- lA - vum shI- ru lA- vum mi-thi-laiyil kan ni mA- - - Dam tan-nil mun- - nE- - nin- - ra-var

sns pdm- P ; D - ns rGr S - S ; S dr ND P | P ; gr - rs , n dp - mp dn sr ns - pd mp mgdp mg rs ||
kA ru- lA - vum shI- ru lA- vum mi-thi-laiyil kan ni mA- - - Dam tan-nil mun- - nE- - nin- - ra-var

1 2 3 4 5 6 7 8
pdn pdm- P ; D - gmpdns rg ,Rr- S; S dr ND P | P ; gr - rs , n dp - mp dn sr ns - pd mp mgdp mg rs ||
kA ru- lA-vum shI- - - - ru lAvum mi-thi-laiyikan ni mA - - Dam tan-nil mun- - nE- - nin- - ra-var

1 2 3 4 5 6 7 8
nsRgr sg rsN D ; ,n S -rg rgMgmPmpdp mG, R , r G | mpdp ,d-mp ; ; ggrs | nndp gmgr sndp mgrs ||
yA --- rO - ivar yA ----- rO - enna pE - - rO -- a - ri - yE -- nE -----

1 2 3 4 5 6 7 8
S ; ,g rs ND rn S R ; G - rg S R ; ; | S ; ; ; ; ; ; ; ; ; ; ; ; ||
yA - rO - - I-var yA - rO -

caraNam:

candra bimba mukha malarAIEennai tAnE pArkkirAr orukkAIE
 anda nALil tondam pOlE urugirAr inda nALil vandu sEvai tarugirAr (yArO)

*C3: With his Moon like (“candra bimba”) flower of a face (“mukha malarAIE”),
 He is glancing at me (“pArkkirAr”) only (“ennai tAnE”), right?
 Possibly it is due to our past connection (“orukkAIE”)
 anda nALil tondam pOlE urugirAr”), that he is serving me & giving me darshan now (“inda nALil vandu sEvai tarugirAr”).*

1 2 3 4 5 6 7 8

; ; ; N ; D-P ; P ; ; ; P dpM | ; ; PM mnD N ; ; ; rsN D- dd P ; ||
 Chan dra bim- ba - - mu kha- - - mala rA--- - - IE -- - - - -

; ; ; mn ; D-P ; P ; ; ; P dpM | ; ; PM mnD N ; ; ; rsN D- dd P ; ||
 Chan dra bim- ba - - mu kha- - - mala rA--- - - IE -- - - - -

pndpdm- N ; D-P ; P ; ; ; dp dppm | ; ; PM mnD N ; ; ; rsN D- dd P ; ||
 Chan dra bim- ba - - mu kha- - - mala rA--- - - IE -- - - - -

1 2 3 4 5 6 7 8

pndpdm- N ; D-P ; P ; ; ; dp dppm | ; ; PM mnD N ; ; ; rsN D-D P ; ||
 Chan dra bim- ba - - mu kha- - - mala rA--- - - IE -- - ennai

1 2 3 4 5 6 7 8

; dp mgmg mnD P P G ; MpdP.d pM, p - mG, mR| rgS ; ; ; ; RG mpdp ,d mp ; ; ||
 - tA - - - - - nE pA - - - r kki - rAr - - - - - - - o ru kkA- - lai - -

1 2 3 4 5 6 7 8

P ; dm-P ; D- D ,n S - S ; S dr sn D P | P ; dm-P ; D- D ,n R - S ; S nr sn D P ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr An da nA - Lil shon- dam pO IE u- ru-gi rAr

1 2 3 4 5 6 7 8

pdn pdm- P ; D- ns R S - S ; S nr sn D P | pdn pdm- P ; D- ns rGr R - S ; S dr N D P ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr An da nA - Lil shon- dam pO IE u- ru-gi rAr

1 2 3 4 5 6 7 8

SrsS PdpP- P ; D- ns rGr R - S ; S nr sn D P | Srsnp dm- P ; D- ns rGr R - S ; S dr N D P ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr An da nA - Lil shon- dam pO IE u- ru-gi rAr

1 2 3 4 5 6 7 8

Srsnp dm- P ; D- ns rGr R - S ; S dr N D P | P ; R - rr sn dp - mp dn sr ns - pd mp mgdp mg rs ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr in da nA - Lil van-du sE - - vai - - ta-ru- gi-rAr-

pdn pdm- P ; D- ns rGr R - S ; S dr N D P | P ; R - rr sn dp - mpdn sr ns - pd mp mgdp mg rs ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr in da nA - Lil van-du sE - - vai - - ta-ru- gi-rAr-

1 2 3 4 5 6 7 8

pdn pdm- P ; D- gmpdns rg ,Rr S; S dr N D P | P ; gr - rs ,n dp - mp dn sr ns - pd mp mgdp mg rs ||
 An da nA - Lil shon- dam pO IE u- ru-gi rAr in da nA - Lil van-du sE - - vai - - ta-ru- gi-rAr-

1 2 3 4 5 6 7 8

nsRgr sg rsN D ; ,n S - rg rgMgmPmpdp mG, R ,r G | mpdp ,d-mp ; ; ggrs | nndp gmgr sndp mgrs ||
 yA - - rO - ivar yA - - - - - rO - enna pE - - rO - - a - ri - yE - - - - nE - -

1 2 3 4 5 6 7 8

S ; ,g rs N D rn S R ; G - R S ; ,r G | M ; ,m ND dmP ; | ; ; ; ; ; ||
 yA - rO - - I-var yA - rO - enna pE - - - - rO - - - - - - - - - - - - - -